

A TREE OF LIFE GROWS AT EDEN

Celestial Memories in the Landscape in Western New York

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As we live further into the 1990s, it's increasingly obvious we must establish a new, profounder relationship with our home planet. The growing popularity of James Lovelocks' Gaia Hypothesis, which holds that planet Earth is a unified, self-regulating, living organism, and the recent national televising of Michael Tobias' *The Voice of the Planet*, in which a scientist talks with Gaia, are indicative of our gradual maturing into an attitude of spiritual ecology. Underlying this positive trend is a provocative question: How intimate is our relationship with planet Gaia?

In the last decade a considerable amount of formerly esoteric information, pertaining to the origins and destiny of our planet and residents and once closely held by the ancient Mystery traditions and secret fraternities, has been released into public awareness. One aspect of this new knowledge pertains to the subtle energetic anatomy of Earth Herself, what some modellers today call the planetary grid matrix. Plato left a hint in his *Timaeus* when he described the Earth, when seen "from above," as like a leather ball sewn in twelve equal sections.

What Plato meant by "as above" is that when we perceive the Earth clairvoyantly, we discover the physical globe is wrapped in an elegant, symmetrical, and living web of light. Thus the next step in the Gaia Hypothesis was prefigured many centuries ago in Greece. The possibility now exists that not only is Earth a single homeostatic organism with passive awareness, as Lovelock postulates, not only is the planet, as Gaia, a sentient, dialogic being, as Tobias envisions, but that Gaia may be a complex cosmic being with higher, subtler consciousness bodies awaiting realization--just like Her human residents. More startling yet, it may be that Gaia's humanity holds the spiritual key to Her enlightenment.

A Planet Divided into Twelve Equal Sections

Clairvoyant research today corroborates Plato's perception of Gaia's consciousness body as being twelve-faced, or dodecahedral. The descriptive models of sacred geometry also provide important indications. As geometrician Dan Winters demonstrates, Gaia's living dodecahedral form is the necessary, inevitable consequence of the evolution of light from sound and waves through polyhedra to matter. Gaia's twelve-faced body is the matrix of light that underlies and informs the physical world and biology and is thus the subtle foundation of ecology itself.

This suggests that the most effective way to resolve the ecological crisis is for us to penetrate into this subtle dimension of living geometry and light and to make adjustments there. It turns out that the most healing tool available to us in this work is

human consciousness itself and that the places of easiest access are distributed copiously throughout the landscape in a nodal matrix. Nodal points, or sacred sites, weave an elaborate skein scintillating across Gaia in a manner very similar to the interweaving of meridians and acupoints on the human body, according to traditional Chinese medicine.

We need to understand a few terms to speak the language of Gaia fluently. The first is *galaxy*, which indicates a spinning milky wheel of stars. *Holograph* means an experientable image in light in which any portion, however small, retains memory of the entire pattern. *Fractal* describes a complex, multidimensional system in which a basic structural pattern, like the coastal fjords of Norway, is repeated many times at different scales, like an infinite series of Chinese boxes, one within another.

The last term is *geomancy*, probably a more familiar word for many, but here we give it a different nuance. *Geomancy*, or Gaia-mantos, is a two-way reciprocal process in which, first, we divine, or figure out, the secrets of Gaia, and then, second, through this process of cognition, we render Gaia divine. One way to express Gaia's secret is that Her body of "twelve equal sections" is an imprint of the galaxy, a holographic, fractal miniaturisation of the star patterns of the cosmos. The discipline of *galactic geomancy* is a means of negotiating our way through this rich pattern to arrive at a rivetting insight. We discover the holograph of the galaxy reveals the archetypal image of the Human woven in starlight.

The ancient Mystery tradition and its modern successors such as Rudolf Steiner's Anthroposophical Movement said that the human is a microcosm of the macrocosm. By this spiritual equation, they meant the individual man or woman, in design and essence, is a living image of the cosmos in all its subtlety and magnificence, that the cosmos itself is the archetypal Human. The link between human microcosm and galactic macrocosm is the grid matrix of Gaia which acts as a mirror for both. When we look in Gaia's dodecahedral mirror, we see the Self behind the human living on Earth. This moment of cognition is the most profound act of spiritual ecology and galactic geomancy we can perform on Gaia's behalf. It is actually the key to Her redemption.

What is this Self we behold in Gaia's grid matrix mirror? Esoteric and religious traditions variously call this Divine image of the Human the Light-Bearer, Holy Ghost, Phanes, the Rich Fisher King, Adam Kadmon, Albion. Albion, whose name means, in part, **A Light Being In Our Neighborhood**, once indicated the land now called Great Britain. The 19th century British mystical poet William Blake, however, described Albion as an antediluvian human giant, a colossus of collective human consciousness as lived through time on Earth. "Thou wast to me the loveliest Son of Heaven, the Angel of my Presence, the mildest Son of Eden," says the Christ of Albion in Blake's *Jerusalem*. But over time this mildest Son of Eden turned away in desolation from the Divine Vision, said Blake, so that "the Starry Heavens are fled from the mighty limbs of Albion."

Blake's enigmatic reference to Albion's starry limbs brings us back to Plato's twelve equal sections. To secure this important connection, we must turn briefly to what the esoteric tradition says about the creation of the Earth.

Landscape Temples Upon Albion's Starry Limbs

In the beginning, the Elohim, an angelic family involved with the translation of light into matter, created Earth as a home planet for humankind. The Elohim engaged

Gaia, a cosmic being, to ensoul the planet with her higher consciousness bodies, and they invited human souls, as spiritual beings, to incarnate in biology and thereby bring divinity into matter. Earth and Humanity were made for each other in a match made in Heaven.

The Elohim set Gaia and humankind upon Earth as mirrors for each other. What either would see in the mirror is the cosmos, that "beautiful jewel" whose glittering star facets reveal the form of the Holy Ghost---a revelation of our celestial origin. The mirror of the Elohim is nothing other than the planetary grid matrix of twelve-faces and the mighty, starry limbs of Albion.

The Elohim's intention has always been to help humankind feel comfortable, at home, on Earth, because true comfort means accurate memory. Through the galactic matrix imprinted uniformly across the global landscape---upon Albion's starry limbs---we have immediate, local access to celestial memory, which means answers to vexing questions: Who are we? Where do we come from? Why are we here?

Let's look at the Elohim's mirror. One essential feature is the *zodiac*. Traditionally, the zodiac is a way of systematically organizing the multitude of stars into a meaningful, cognizable pattern, in this case, the *zoon*, or "circle of tumbling animals," as the Greeks formulated it. The zodiac is a living star map of about 90 constellations, including the Twelve Houses of the Zodiac. These are the well-known astrological signs, such as Cancer (crab), Leo (lion), and Scorpio (scorpion). The route through this starry labyrinth (astro) is the ecliptic, or the path of our Sun (Logos) as it regularly transits the starfields. The language of transit is called astrology, the coherence of the stars.

But there's a mystery looming behind the astronomical perception of the zodiac. At the moment of our physical birth the precise arrangement of the cosmos with respect to our birthplace makes an energetic imprint on our being bodies; later, the complexities of this imprint can be unravelled through systematic study of the natal horoscope. Implicit in our personal zodiacal horoscope is an imprint of the Holy Ghost, the star-woven Albion, whose mighty body is the galaxy itself. It becomes spiritually intimate to realize we wear Albion on both the inside, through our personal zodiacal imprint, and on the outside, through the planetary zodiacal imprint. Human consciousness, we suspect, is a kind of free-willing door swinging open between imprints.

Clairvoyant research indicates that a replication of the zodiac is imprinted upon each of the twelve equal sections of Gaia's dodecahedral light body. This makes twelve major zodiacal temples, each comprising one-twelfth of Earth's surface area. Within each of these twelve faces (geometrically, they are pentagonal, or five-sided, and thus a "pentagonal face") is a composite temple comprised of zodiac imprints. Globally, there are 432 zodiacs comprising a subtle etheric geography. We call such a galactic imprint a *landscape zodiac*, to indicate a holographic miniaturisation "below" of the starry zodiac "above."

Landscape zodiacs vary considerably in scale, from as small as 0.22 miles to 65 miles in diameter, but in essence their function is the same regardless of size. A landscape zodiac is a conscious cell in the galactic body of Albion expressed on Earth. We could see the 144 zodiacs of Earth as representing the periodic table of elements in the body of the Holy Ghost---the starry heavens upon the mighty limbs of Albion. Each landscape zodiac is a cosmic eye of perception struggling to awaken within the sleeping body of Albion. Albion's destiny is to wake-up as Gaia's husband and through an act of sacred marriage to reunite Heaven and Earth.

As humans, we are parents of the bride and bridegroom; we make the arrangements then give away our daughter, Gaia, and our son, Albion, in a jubilant marriage. In a sense the Elohim prescribed an eleventh commandment when they set us upon the Earth: Thou must practice reciprocal maintenance. This is a spiritual equation that says as physical beings, Mother Gaia births, nurtures, and maintains us, but as spiritual beings, Mother Humanity births, nurtures, and maintains Gaia. It's a bond of mutual trust and efficacy. The Elohim ask us to think like a planet, act like a mother. The landscape zodiac is the context both for our moment of insight and our act of mothering.

Let's have a look at the map of the etheric geographic domain overlaying northeastern America and Canada. This pentagonal face, one of the twelve equal sections of the Earth grid, comprises 28 landscape zodiacs, of which 12 possibly are slated for activation in the next century. The dominant astrological influence for this pentagonal (or pent) face in our time is Scorpio, the volatile, transmutative energy of death and transfiguration. The scorpion's destiny, astrologically, is to become the eagle.

Landscape zodiacs in the Scorpio pent face are situated in the vicinity of Washington D.C.; Moosehead Lake, Maine; Boston-Cambridge, Massachusetts; Brimfield, Northampton, and South Egremont, all in Massachusetts; Newport, New Hampshire; Foster, Quebec; Kingston-Shokan Lake, Syracuse, Rochester, and Eden (near Buffalo), all in New York State.

The 12 landscape zodiacs in this Scorpio pent face temple comprise a living, interwoven unity. Qabala, the metaphysical tradition within Judaism, describes this unity as the Tree of Life. Qabala's Tree of Life is a rich multilayered image of the cosmos, and its vast subtlety and range can never be exhausted by any single interpretation. The Tree, expressed in two dimensions, consists of 12 Sephiroth, or light vessels (two of which are hidden or secret), linked by 22 pathways. Simply put, the Tree of Life diagram is a map of the cosmos, portraying terrains both above and below, galaxy and humankind, inner and outer, coming into manifestation or returning to source.

The totality of the Tree, anthropomorphically expressed, is Adam Kadmon, the human image of the Divine Idea--in other words, Albion. Albion is the living, sentient embodiment of the Tree of Life, the Spirit of the Tree. His body is made of the starry wheels of Heaven, as Blake perceived. Qabala's Tree of Life can be modelled geometrically or mythically, as the Tarot cards and Arthurian-Grail mythology reveal. The living Tree can also be experienced directly through the landscape zodiac.

Each landscape zodiac, regardless of scale, is the holographic *presence* of the galaxy contained within a consciousness-energy field of varying diameter accessed through the physical landscape. It's not a matter of archeoastronomical alignment of Earth sites with stars on the horizon, but one of holographic, living presence within the galaxy itself. As we stand on Earth within a landscape zodiac temple, we stand within the galaxy itself, within the starry body of Albion, the Holy Ghost, in person.

The older world mythologies still preserve this secret. In the Celtic Arthurian cycle, the Grail Knights (both men and women) of King Arthur's Camelot (the esoteric academy of the Sun King/Solar Logos) traversed the etheric zodiacal landscape (Round Table) in quest of the Holy Grail (self individuation, or spiritual completion, facilitated by an initiation by the cosmic Christ) in order to heal the Maimed Fisher King (Albion as the Holy Ghost caught in Time).

The land remembers, too. The ancient landscape of Somerset, England, once known as Avalon with Glastonbury as its epicenter, still preserves visible links between

the shape of the physical terrain and the etheric anatomy of the zodiac. In Somerset the landscape remembers its celestial origins. There, the mirror of the Elohim has been wiped clean and you can see your galactic face within it. Even today the questing Grail Knight can glean a golden apple of wisdom from the orchards of Avalon, Land of Light.

The macrocosmic body of Albion contains energy centers, or consciousness wheels, called chakras, just as the microcosmic human. Albion's 9 principal chakras can be mapped onto Qabala's Tree of Life and its Sephiroth, or they can be construed separately in the traditional image of Mercury's caduceus, the staff with two intertwining serpents. Whether we perceive Albion's starry limbs as a chakral column or Qabalistic Tree, the important concept is that all aspects in this subtle holographic domain are intimately, intricately interwoven.

Grail Knights Convene in the Zodiac at Eden

Through clairvoyant perception in the last year, we have discovered and described many aspects of the landscape zodiac imprint present in Eden, New York. Eden is a modest farming town about 25 miles southwest of Buffalo. The landscape zodiac, situated off Sandrock Road about 2 miles from downtown Eden, is 0.22 miles in diameter and, as pasture and woodland, straddles the contiguous properties of three landowners.

The Eden zodiac is one of the smallest zodiacs thus far revealed, but its diminutive size is also its chief virtue. In as short a span as 1200 feet we can walk through the starfields of the galaxy, complete with ecliptic, zodiacal houses, chakras, and Qabalistic Tree. The fractal, holographic nature of the landscape zodiac means that through focussed consciousness situated in the Eden starwheel, we can access any other zodiac within this Scorpio pent face system overlaying northeastern America and Canada. The compactness of the Eden zodiac renders it eminently suitable for development as a modern Mystery center, appropriate for initiation, ceremony, and revelation.

The original bond of reciprocal maintenance, however, carries two caveats. First, the activation of any landscape zodiac, or starwheel, can only proceed incrementally, like a dimmer switch gradually bringing ever brighter light into a room. Second, there will be three hands on the dimmer switch lightening up a landscape zodiac. One hand is the Elohim, representing the celestial hierarchy of Light. Another hand is the gnomes, representing the elemental kingdom, or the sentient spirits of Nature. The third hand is ours, humankind, freely willing to cooperate in this triunal event of growing a Tree of Life in the landscape---a full-fledged cosmic temple and body of Albion.

In recent months we've sponsored two experiences at the Eden zodiac to anchor this potential. Twice we have convened the "Round Table of Grail Knights," to put things mythically, to meditate within the Eden zodiac. In an earlier form of our Sundays at Eden program, we invited a couple dozen friends to join us in sitting for an hour at zodiacally energized positions within our etheric ecliptic. Participants gained both a valuable insight into the living presence of the zodiac and contributed the inestimable gift of focussed human consciousness to this same matrix.

The means were simple yet profoundly efficacious. Each of us focussed our breathing and attention at a tiny brilliant pinpoint of light, positioned two finger widths above the belly button and the same distance inside. We breathed to this tiny blazing

star with a feeling of fondness, regard, ease, and a smile---with what the celestial realm likes to call "Love from Above."

This pinpoint of brilliant light shines at the center of our being. It precedes biology, chakras, the planet, the cosmos, and any separation into polarity, male-female, life-death. In Sanskrit it's called *Nimitta* ; in Tibetan, *Rigpa* ; in Hebrew, *Ain Soph* . The conceptual key here is that this tiny, brilliant, pinpoint star is the first star from which all galaxies are articulated. Gaia's grid matrix was woven from Nimitta starlight. This means when we focus our attention as Love from Above upon our own star at the center of our being, we access the key to the grid matrix at all levels---including landscape zodiacs. In this moment of attention our spiritual quest fuses with Gaia's spiritual need and Gaia and Human turn inside out through the Nimitta.

Thus on a Sunday in late November 1990 and then again in mid-February this year we positioned ourselves in cornfields, copses, and pastures, bringing our Blazing Star to the various constellations on the ecliptic. The collective effect---a collectivity including the celestial and elemental domains--- was to impart more light to the starwheel of Eden and to create the armature of a new living Grail, effulgently golden at the heart of a Tree of Life. Afterwards we shared our experiences in an open discussion, from which a gestalt of the living zodiac emerged.

The accounts were most inspiring. A man sitting at Elektra, one of the stars of the Pleiades cluster in the neck of Taurus the bull, perceived the "ferocious" bull bend his knees docilely before him, then offer him a ride around the zodiac, bringing light to each constellation. A woman occupying Regulus, the heart of Leo the lion, saw "red and orange lightning sparks and a huge crowned ruler with a lion's mane made of rays of the Sun." Another woman occupying Giedi, the alpha star in Capricorn the goat, had a lively conversation with male and female aspects of the cosmic goat---at once nurturing, resourceful, and facile. A woman meditating within Sagittarius the centaur saw "a galaxy of stars above moving like clouds, forming the patterns of the zodiacal signs. Each one sent down long streams of silver laser light to the surface of the Earth, and then into the heart of each landscape figure, into each of us, and into the Earth Herself."

The collective focus around the ecliptic enabled a few to glimpse the resolution of the zodiacal hologram as Albion. A woman sitting at Polaris, the pole star at the handle of the Little Dipper (Ursa Minor) and the center of the galaxy, saw the supine body of a huge golden Buddha. "There was a multifaceted white stone at his brow which became a lotus blossom lined with angels, slowly opening. As I looked down into this, I saw a whirling golden tunnel like moving honey. Small beings were climbing all over the golden Buddha. His feet were like the root system of a huge tree. Within that network of roots thousands of celebrating people were throwing up their arms like bouquets."

The results of individual clairvoyant penetration into the mysteries of the Eden zodiac reveal that it was once used as an initiatory temple by the Nephites, the antecedents of the Mormons. These former zodiac custodians erected three physical temples within the landscape zodiac ecliptic and even today etheric light temples are still present at these exact locations. The connection of the Eden zodiac with the Mormons is even more direct and at the heart of the matter.

The Ancient Landscape Mysteries of the Nephilites

In the chakra template, according to Tantric iconography, the Heart center has two expressions: an outer (Anahata) and an inner (Ananda-kanda). Within the chakral template of the Scorpio pent face, the Eden zodiac occupies the position of Anahata, but sitting in the position of inner heart chakra is the Hill Cumorah and Sacred Grove of Palmyra, New York (near Rochester), the birthplace of modern Mormonism.

It's most interesting that in Palmyra every summer since 1935 the Hill Cumorah Pageant has broadcast the Mormon's millennialist mythodrama about revelations of the Christ in America to about 20,000 people physically present at the base of the Hill. But the viewing audience for the Mormon Pageant has always been far vaster than 20,000. Each July the holographic nature of the grid simultaneously broadcasts the Pageant, if subtly, throughout all 12 zodiacal receiving stations in the Scorpio pent face. The Pageant is particularly amplified through the pent face's outer Heart, which is the modest landscape zodiac at Eden.

There are other intriguing, vital mysteries I can only briefly touch on here. The Eden zodiac is directly "wired" to a unique feature present at Letchworth State Park, near Geneseo, New York. Present at Letchworth are "resonators" that harmonize the reciprocal vibration necessary within the Scorpio face; this feature also acts as receiver and transformer for energies from the other 11 pent faces of the world grid. In addition, the Letchworth features are "time doorways" that enable energy from former and future times to feed into the grid matrix at any point in time.

Within the Cepheus constellation of the Eden zodiac, there is a body of memories linking Eden with aspects of ancient Egypt. Within the Capricorn effigy is an energy link with the fabled magus of Camalate, Merlin, still present as a spiritual aegis in Great Britain. Still deeper within the landscape zodiacal archives are memories of the original Garden of Eden itself, an atemporal hologram of that primal paradisaic condition, awaiting our careful decoding.

These and other threads at Eden await our conscientious investigation, some of which we'll explore in our Sundays at Eden program. But we must remember that the richness of the Eden landscape zodiac is only an indication of the far richer trove of celestial memory embedded in the etheric terrain of Gaia. In our approach to these Mysteries, we are well-advised to cognize galactically, act locally; or, as we said at the beginning, to think like a planet, act like a mother.

In either event, we hold the key to the redemption of Gaia and the resurrection of the Holy Ghost caught in Time---our Albion. The key is the simple act of bringing our individual Blazing Star to the mirror of the Elohim set within the grid matrix of the Earth. As the Elohim once did for humanity, breathing cosmic Life into our biological form, our breathing now as Love from Above to the Blazing Star at the center of our being, will be the vital "Breath of the Gods" that awakens the Holy Ghost in whose vast form we live.