

# Geomancy Foundational Notes

## Selected Discussion Topics

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<These are comments to correspondents about selected topics in geomancy and are not intended to be definitive or thorough, but rather suggestive, tentative, and, I hope, evocative..>

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### *On the Blazing Star....*

The Blazing Star I refer to is not in itself the pentagram or hexagram of the Masonic tradition, although what they have may well be a memory of the original. The Blazing Star is the first point in consciousness, prior to all manifestation and differentiation, and certainly far prior to biological genderization. In Hebrew it's known as AIN, in Sanskrit, NIMITTA, in Tibetan, RIGPA. It is also the Star of Bethlehem, and I don't mean this only in a symbolic sense, although it is true in that way. The Blazing Star is literally the guide to the Christed initiation, just as it guided the magi to the Christ Child. The inner and outer levels are both true and parallel. We could say, The Christ looks down to see if any wise men and women are following their Star to Him.

Moreover, the Blazing Star is a family of angels called Ophanim. They are also known as the Wheels and were well described by Ezekiel in his "wheels within wheels" vision, which was not about UFOs but a complex angelic manifestation. The Ophanim are not well known today and hardly heard of, although Hurtak tuned into an aspect of the Ophanim when he attributed the source of his transmission to the Ophanim Enoch. In terms of Qabala's Tree of Life, they manifest conspicuously at Ain, Chokhmah, and Yesod, but in truth they manifest through all 10 or 12 Sephira of the Tree. Down in Yesod they dangle a carrot to bring us through the Tree to the higher realm to Chokmah then disappear as angels at the crown of the tree and become something else more subtle.

The Blazing Star, most importantly, is a cosmic fact and present in the consciousness of every incarnated human, if they wish to contact it within. It is a visualisation only in the sense that that is how we can access the Star's reality within our being. The star is user-friendly, too.

The access is simple. Find a spot two inches above your belly button and one inch inside this spot. Breathe with Love from Above and a smile to this point and visualise there a tiny, tiny point of light which is, nonetheless, incredibly bright. Smile to this tiny point of light. It is your Blazing Star. The exhalations with a smile act as a spiritual bellows and make the star shine brighter and come in closer. It's not so much that the star is inside your physical body; it's really at the center of your being. But since our being is dimensionless, we focus on a central point within a fairly obviously defined entity, i.e., our body. This location does not pertain in any way to the solar plexus chakra or hara. The star's location may be similar to these but the energy system it accesses is not.

Megalithic geomancy is also intimately involved with the Blazing Star. The Star is the ink that wrote the planetary grid. The star is the key that accesses the grid in an experiential way. In fact the grid and Gaia Herself are, in fact, enveloped, or enwombed, within the Blazing Star we each carry. As physical beings, Gaia births us, but as spiritual beings, we birth Her, through the Star.

The grid exists to make it possible for humans to live on Gaia with higher being bodies (c.f., etheric, astral, causal, Buddhic, etc.). The original grid engineering, undertaken in Hyperborean time (pre-Lemuria) facilitated the evolution of human higher being bodies through a carefully woven, interpenetrating matrix of light temples and landscape zodiacs. At present I am both researching and interacting with a number of these installations and will summarise my findings in *The Emerald Modem*, my next book.

The key concept to hold in mind is that the grid is a mirror of our cosmic identity. The grid was synchronously encoded in the atomic blueprint of matter and in the human DNA-RNA template; therefore a symbiotic spiritual relationship is possible. Grid engineering/Grail Questing is about locating the mirror and having a look on behalf of Gaia. Our realisation *is* Gaia's realisation through the grid interface. This realisation is also called Heaven on Earth, New Jerusalem, and so forth. This is the key point...

I'm pleased that my letter inspired you to new insights, but I think it wasn't so much either the contents or the authorship but the angelic energy behind the letter that tickled you in the diaphragm, or in your own Blazing Star just a little above your belly button and a little inside. This star, which every human has and which is actually a cosmic fact, has a lot to do with Waw/Vau, the Nail, the Hierophant, and the 6th letter of the Hebrew alphabet.

Technically the Star at the center of your being, which is the source of the transmission you've experienced and can continue to experience as long as you wish and entirely independent of further conversation with me, is actually an aspect of Ain and Ain Soph, at the top of the Tree of Life. When it moves into angelic manifestation it becomes the Ophanim at Chokmah, the Tree's second Sephiroth, and which pertains more to the entire zodiac than any individual component, star or planet. Sometimes Uranus is attributed here, but this would be an inadequate description of the breadth and range of the Ophanim, or the Blazing Star in angelic manifestation. We call them Blaise, for short, and we usually make our first contact with them through Yesod, the 9th Sephiroth on the Tree, associated with the Moon, and world of stars.

It happens, according to some obscure cosmic geometry, that their minimum manifestation is 6, their sound is WAW, and their function is transducing the ineffability of Aleph.1/The Fool into the Hierophant/WAW.6, as it moves from Chokmah to Chesed, the sphere of the ascended masters and Jupiter. The famous number 666 is an aspect of their energy. Did you know why the number is 666? In Qabala when you spell out the individual letters that comprise a word, this forms a kind of geometrical matrix. In the word WAW the middle letter, a, or aleph, is not written, so the spelling of WAW becomes 666666...infinitely in all directions. It's elegant, don't you think?

Anyway, the hierophant function pertains in both celestial and earthly spheres. Among the angelic hierarchy, Blaise is the teacher of the angels; among the human sphere, Blaise is the teacher of teachers. It is a subtle, sophisticated, quiet, exceedingly wise and quite witty energy, and represents, I believe, a considerable metaphysical

upgrading of much of what passes today for new age metaphysics or occultism or esoteric spirituality. It also has very much to do with Divine Sophia (the wisdom aspect of the Mother of the World), the Archangel Michael (the protector of cosmic intelligence), and Lucifer, Lord of Light and Lightbearer, who form a trinity which is an aspect of Blaise as the Star, or Nimitta.

You referred to the Star of Bethlehem. That was Blaise making a rare physical appearance and a profound metaphysical statement. Blaise is an aspect of the Christ Logos and a psychopomp for souls wishing to achieve permeation by the Christ. Just as Blaise manifested brilliantly over Bethlehem for the unique historical incarnation of Christ through Master Jesus 2000 years ago, Blaise is constantly available as that same Star to manifest brilliantly within consciousness, or at the center of our being, to guide us back to the Christ, who then turns and takes us all back to the Cosmic Father, or the One Absolute, or God. The Christ looks down to see if there are any wise men and women following their star to find the Logos....

The Blaise Image: Bring the star to a state of supernova. Reside in the pale blue sphere. Identify your consciousness with the hill on which you're sitting, so that the star and the hill and your consciousness are one. Imagine that you're lying at the bottom of this pale blue expansive sphere on a kind of raft or float on water. This float looks like a blue dish. You *are* the blue dish. Then visualize the emerald as a huge vertical cathedral with its base in the blue dish. Everywhere you look, there is a facet of the emerald. The facets are doors. You may enter through one, if you feel comfortable.

Inside, sit down at the Round Table. Breathe as Love from Above from this point and observe. When you've had enough, retrace your steps out of the emerald. Redo the Blaise Image with the star inside you. Stand up, jump up and down a few times, breathe, walk around. Take good notes. If you don't want to enter the emerald, that's fine. Simply contemplate it.

You mentioned a crystal and a low tone. I'm not particularly interested in crystals at the moment, but Blaise told me 20 months ago that my next 5 year phase of work (probably starting next year) would involve travelling around the Dove over North America (as illustrated in Hurtak's *Keys of Enoch*) and planting sugalite crystals at key locations. The low tone, I venture, is an activating chant made from within the emerald: Ar-Thur!-hum....The secret is encoded in the name itself. Arthur is another Qabalistic mantra, like Camalate, that imparts the energy of the solar logos for growth (*AR*) and change (*Thur*), and grounds it (*hum*) in the Earth. When we first heard it, it was high pitched, a shout, but perhaps there are other ways of doing it. The Ar-thur! chant really rattles the inside membrane of the emerald. One of the things you'll discover about the emerald is that it is a modem. You can patch into anyone else through the emerald modem and be there with them, outside of time and space, to the degree you can stay awake in your higher being bodies while they're out making a service call.

*On Faith & Initiation....*

For me, the next thing was to explore the inner aspects of ecology, the etheric underpinnings of environment. The only key for that was direct initiation, getting thrown in the deep end. So I've been swimming around in a metaphysical lake for about 8 years now and occasionally splash somebody on the shore.

You also mentioned that “sometimes I feel very discouraged.” I know what you mean, but I've come to trust that there are *two* worlds and these are drifting apart. One world is the way people take the world to be; this one is falling apart. The other is the new, still invisible world being positioned in our midst, actually, *within* us. In a fairly apocalyptic moment of insight people will realize that they must jump. They'll see they've been straddling both worlds, drifting apart like icebergs. Or maybe it will be too late to jump. But for the faithful, we'll find our feet are on the only solid ground there is, which is a paradox, because it's not solid at all: it's light. Then we'll see that all the preparations we've labored over, the years of dedicated work with, seemingly, no reward or recognition or progress, will suddenly flower. We'll see how well we've manured the ground. (Pardon my metaphors, which are jumping all over the place this morning!) Then we'll find ourselves *at home in this world*, a fairly remarkable experience I'm looking forward to....

I find that there isn't a great interest yet in this kind of geomancy. It demands a lot of people and requires a fundamentally different orientation about the relationship of humans to the planet, the efficacy of consciousness, cause-and-effect, the nature of the celestial hierarchy and our relationship to it. And a lot of faith, because it all happens in our spiritual bodies, not physical, so if you're not clairvoyant or sensitive it's hard to understand where it is happening. Even if you are, faith is still required because you don't know if you've accomplished anything, because, like acupuncture, the action is indirect and often long-term, not immediate in effects. Often we can't gauge if there were any effects; other times, there seems to be evidence.

Faith is what gets you across the chasm of not knowing if your action produced any effects and not worrying or caring if they did or didn't. That's God's problem, basically. I mean, If thy Will be done, and it isn't, even though we all tried, whose problem is it? Does that sound terribly irreverent? According to Steiner, you can't pass the buck even to God, not ultimately, because it is ontologically wrong to posit any divinity outside the human “I,” or spiritual self, Steiner said. Ultimately the human “I” is the agent of all efficacy. The thing is, this “I” is very big; Steiner wasn't talking about the ego or personality or limited sense of individual selfhood. Again, this is part of geomancy. When you dilate your “I” out into those regions, your enlightenment is coincident and simultaneous with Gaia's and Albion's. Everyone benefits.

### *On Mythopoeisis & Camalate....*

These observations—“a new kind of myth-making,” “the renewal of civilization is a poetic process,” “mythopoeisis of probable worlds,” and “the new poetics of earth”—get at the heart at what most deeply concerns and engages me and what I'm striving to consider in my books on geomancy. The best way to open the door on this is to present a

single mantric word, quite familiar yet possessed of an unexpected nuance: CAMALATE. (I apologize here in advance because, short of writing the whole book for you right now to explain what I mean, I will have to glide over the terrain with poetic insinuations and hope, and trust, that something will catch fire in you as you read it. ) It's usually written Camelot, but I think this is a misspelling, mainly because the word derives from Qaballah (as CMLT, or technically, reversed as TLMC), as does most of the Arthurian mythography. As I understand this, Camalate refers to a project extended over the history of the Earth to instill a cultural infusion of 8 stellar energies and consciousness templates into the living noosphere of Earth and its anthropomorphic icon, Albion, Gaia's mate. The word is derived from Qaballah because, all Jewishness aside, the geometric, energetic linguistics of Qaballah apparently are an accurate, certainly usable, map of cosmic structure and process.

On a practical level, the Arthurian mythography seems to be a Tarot-like living holographic illustration of the principles and interactions of the Tree of Life; and the whole thing was thought up, so to speak, on Sirius, then imported here at the beginnings of the Earth, in Hyperborean pretime, through a collegiality of human, angelic, elemental, and other spiritual agencies. This was necessary on account of the fact that the previous planet, Maldek, now marked by the asteroid belt near Mars, was destroyed through human ignorance. The Earth was envisioned, and designed, as a replacement planet for a continuation of evolutionary expectations. With this came obligations and duties on the part of the designers and implementors, over time. They had to look after their living hologram as it evolved into a self-relexive awareness.

The paradoxical and intriguing thing about this projection of mythic expectations is that the Arthurian atructure is both energetic, cosmic, archetypal, *and* humane, forming a matrix of incarnate humans over time who play out the story as initiates living in the world. There really was an Arthur, Merlin, Guinivere, et al, in fact many times: the key word is redivivus, the once and future. The overall goal of the Arthurian project was to establish Camalate which is a kind of creative speech academy to *give speech to Sophia* through the Earth experience. Camalate was founded to use the potency of the mantric **AL** (one of the god-names from Qaballah and also a key to the Dreamtime as the Aborigines conceive it, and also the quantum universe with its observer effect and uncertainty principle) to create worlds, to create the wished-for land. In this geomythopoeisis, Arthur is the spokesman for the Solar Logos. His name, too, is a Qaballahic mantra, invoking the energies of growth and change through the Sun. In fact, it's properly conceived of as a shout uttered within the heart chakra.

All this Arthurian creative, Logos speech is on behalf of Albion, the Holy Ghost caught in Time, languishing down in the PIT of the world energy grid. Here Blake's poems on Albion are extremely illuminating. The challenge of awakening Albion (a bit like Swift's Gulliver when he's strapped to the ground by the little people) is perennial yet also teleological. The Arthur mythos has been re-enacted 15 times in world history so far; the 16th is underway; all of it is on Albion's behalf, perhaps better known as the Rich Fisher King in Arthurian language. For fifteen times the Arthurian cabal has labored to

awaken Albion or heal the Fisher King and redeem the Wasteland of Logres, only in this time, on the eve of the Golden Age, will it happen.

It's a cumulative effort, so it wouldn't be fair to say the previous Arthurian Camalates failed; it was destined that it would take 16 goes at it to awaken Albion. So Camalate seeks to infuse world civilization—the thought content of Albion—with the energies and experiences and speech of Orion, Pleiades, Arcturus, Great Bear, Cygnus, Cepheus, Sirius, Canopus, over the course of the history of Earth, which is quite a number of millions of years. You see, even to talk about this, we must speak mythopoeically. To understand what the Great Bear or Orion means in this myth-making, it basically the initiatory experience in the context of the world grid, which is to say, the array of sacred sites and numinous points around the planet. To facilitate this sequential initiation was one of Camalate's functions. This cultural work proceeds in large measure through precise human interfacing with Gaia's energetic grid matrix, her higher spiritual bodies, all of which is structurally isomorphic with human consciousness and the Arthurian Qaballah model....

Regarding Arcturus, this is a key aspect of our Camelot agenda. Arcturus, as it happens, is wired to the world grid through the dome at Chaco Canyon. *Camalate*—its correct, expanded Qabalistic spelling is *TLMC*, technically, (it's always written backwards in Qaballah, and the vowels are implied but otherwise omitted)—is the purpose of Arthur's court. First, the word itself is magical, an invocation, a mantra, a code, as you wish. It has inherent elemental and cosmic symbolism: elemental, as its four key letters are affiliated with the four elements through Qabalistic inferences; cosmic, as its 8 full letters refer to 8 star systems that synergistically work to create a new cultural entity on Earth through awakening Albion. Camalate is a cosmic enterprise, based off planet, so to speak, with a long-range goal on Earth. The 8 systems are Sirius, Canopus, Arcturus, Great Bear, Orion, Cepheus, Cygnus, Pleiades. It's complex and there's a lot more detail available, but this will do for now.

On a templic level, Camalate is an elegant energetic temple that starts at the heart chakra and moves to the crown: it's mission is to *give speech to Sophia*. Camalate is a speech academy, an oracular vehicle for the Word, for speaking as the Logos. Sophia, as I interpret it, is the sentience that holds the revelations (or living pictures) of cosmic intelligence, which is guarded by Michael and embodied by Lucifer; the three constitute the Trinity of Man, all of which is subsumed in the Nimitta, or Blazing Star—otherwise known, if avuncularly, as our Uncle Blaise, the friendly angels behind the whole business. There is an etheric or astral copy of Camalate somewhere over the ruins of Atlantis, which “we” left there some millennia ago as a reminder and copy of our intentions.

### *On the landscape strategy of spiritual geomancy....*

I'm still pottering around with arcana in the landscape and psyche and have managed to inspire a few people to contribute to my nascent consensus reality. The next event is *in situ*. When I say *in situ* I mean we actually go to a place in the landscape of Hampshire County for an active meditative engagement in the subtle energy anatomy of a

large temple structure I call a landscape zodiac. Large means in this case 18 miles across, basically from Mt Holyoke summit house to DAR State Forest. I usually give a brief introduction and orientation, then we do our tune ins or active meditations, then talk about it over a picnic lunch.

The whole exercise is a practical expression of Think galactically, Act locally. It's trying to access the subtle or etheric underpinning of physical ecology and environmental conditions; in other words, a kind of acupuncture extended to the energy body of the planet, but according to the same broad principles of Chinese/Taoist medicine and cosmology. You'll be pleased to hear that I always tell people that corroborative proof, refutation, or refinement comes through individual experience, cognition, and thought. That way we build a composite, group gestalt of a large but subtle reality. It's a kind of occult egalitarianism.

It gets us out into the landscape, up and down hills, through woods, exercising the body, fighting off mosquitoes, and doing a little constructive meditation practice outside, in which we include the landscape in our mantras, so to speak. What I think we're doing is building a temple out of projected thoughtforms, or activating a latent temple imprint through a meditative recognition. These are two ways of implying the same thing. Something is there; we encourage it to emanate forth in the subtle planes; it exercises an impact on the physical plane.

Later we realize the imprint, or template, we've helped emanate forth is actually an image of primordial Man, the archetypal Human, what Qaballah calls Adam Kadmon, Blake calls Albion, what Steiner calls Anthropos-Sophia, and what King Arthur called the Rich Fisher King. These are all basically equivalent expressions for this mirroring of the cosmic Self or paradigmatic Man for each microcosmic human. So in this sense we could rightly say, It's all in our minds, we're making it all up. It's really a question of on *what scale* this kind of fundamental solipsism is happening.

Practically, the kind of research this recondite probing throws up is very interesting, even socially useful. We can redefine, remap a geographical area according to the zodiac imprint. This can help in town planning, ecological programs, zoning, even provide college students a decade's worth of abstruse Ph.D. theses---once people accept the paradigm.

For example: to what degree is Williamsburg today or in the last 100 years an exemplification of Aquarian energies and motifs? The question is meaningful because in our star map overlays Williamsburg occupies the place of the constellation Aquarius in the landscape zodiac. The landscape work also helps an area become what it really is intending to be. It liberates it from constrictions, pollutions, and anachronistic thoughtforms. The Pioneer Valley can become even more so a place of *pioneering* through the illumination of its implicit though largely unrecognized landscape zodiac. Conversely, it gives us an occult lead on what makes a particular area sociologically interesting, vital, and a major point of cultural input. There are landscape zodiacs, for

example in San Francisco/Berkeley and Boston/Cambridge, also London---all sites of important cultural creativity.

### *On the structure of landscape zodiacs....*

I'm learning a lot at the moment about zodiacs and their symbiotic relationship with the genetic and higher being bodies of the Grail Knights. I'm mapping out the star chart for a new zodiac in Franklin County, Massachusetts, where I lived about 20 years, and a tiny one right here at Eden, which I just discovered was a potential waiting to be remembered, from both the gnomes and my mentor, Blaise. The diameters are based on the megalithic yard times a factor of 10.

All the zodiacs (144) are the equivalent of the periodic table of elements for Albion, who is the local expression of Lucifer. The zodiacs pertain to the energy aspect of matter, which is Lucifer's commission, so the redemption of Lucifer, the healing of Gaia are the same process, through bringing the starlight out of the living memory of the Earth. In this practice, the Grail Knight is actually, in part, the template. The Earth has a galactic imprint at its atomic structure level; the Grail Knight has it at the genetic level. Together, they bring it out of passive memory into active reality, facilitated by angels and gnomes. The Grail Knights transmit the angelic energies to the elemental earth through the gnomes. The enclosed material helps elucidate some of this.

The way you "find" a landscape zodiac is, I'm sorry to say, quite intuitive. You kind of sniff it out. I was, I hope, fairly rigorously trained for a number of years in Britain by my angelic mentors in zodiac recognition and grid engineering. In subsequent travels I've been introduced to a variety of forms and configurations and have been provided with a fair amount of statistical, numerical information with which to build a coherent, rational model of something that is, quite frankly, exasperatingly ineffable. Sometimes local indigenous legend and practice is a key; sometimes place names; more often, you get a kind of large scale etheric shock of recognition, an upgrading of consciousness, a large dramatic reading on the spiritual Geiger counter. I suspect there is a zodiac somewhere in the Santa Barbara area. The last time I was there, in 1988, I sensed it but didn't have time to investigate. There is a small zodiac in San Francisco/Berkeley, about 10 miles across; the Oroboros line goes through the Bay Bridge and Alcatraz which is its heart chakra; Angel Island is its ananda-kanda inner heart chakra. It's important to realize that the size of a zodiac is wildly variable, from as small as 0.22 miles in diameter to 120 miles, the largest I know of. Even though this is America, bigger isn't better; it's simply bigger.

The crucial thing about zodiac recognition is to know the measurements. This is tricky. It's not in Encyclopedia Britannica. The only source I've ever come across for measurements is my own angelic contact, who designed them in the first place, with the Elohim as the construction team. The measurements are given for the ecliptic diameter and in megalithic yards (2.72 feet=1 MY) then scaled up by a factor of 10. I have reliable data for about 50 of these. Once you have the measurements, then you match a standard star atlas with the landscape topo map. Xerox a star map of northern and southern hemisphere stars onto clear acetate, giving you two planispheres. But first, you must

match the scale of the topo map with the known diameter of the zodiac. Let's say the zodiac is 20 miles across. Then you measure off 20 miles on the topo map and reduce the scale of the star map so it corresponds. Remember to invert the star map, lay it down upside down upon the topo map.

Then the next problem is you need 3 reliable orientation points because otherwise you have a 360 degree rotational possibility for the zodiac. I first identify the direction of the Oroboros line (you can't have a zodiac without this). This cleaves the apple, so to speak. Then I find a star in Aquarius, Sirius, and Megrez of Ursa Major. These may possibly be determinable through competent dowsing or intuition but need to be empirically validated by an on-site visit. Once you have these three triangulation points you may reasonably expect to get an orientation. Then, to an extent, the rest is connect the dots.

However, there is one unusual caveat. Depending on the degree of one's immersion in zodiac work and various inner plane initiations, there is some latitude is where the remaining stars are located. They are latently, inherently present in the etheric version of the landscape, but where exactly you summon them up into living etheric existence is somewhat variable and flexible. I'm the sort who likes to be accurate and correct but I've learned 100% rigorous star map to topo map transposition isn't necessary or even relevant. Again, this is the case if you already have that angelic imprimatur. This may sound strange, but it was strange when I first heard it. The point is that as you work with the zodiac energies they become implicit in your being bodies so the alignment is automatic, a reflex of your consciousness; that's where the transpositional latitude comes from. Still, we don't want to be sloppy and put the Pleiades in Capricorn!

There's another detail. Technically the landscape zodiacs have two halves, one for the stars of the northern hemisphere (called the physical zodiac), one for the southern (called the etheric zodiac). These two star maps are laid down, both inverted, so that they lightly overlap; it's not a classical vesica pisces, although it is one in principle. The etheric zodiac is usually about 5-10% larger than the physical at first. Most of the geomantic work happens in the physical zodiac in this part of the world; in Australia it's the reverse.

### *On landscape zodiac activations....*

As far as I can tell so far, no zodiac can be activated quickly. I don't know if there is a set time frame but what's involved is an organic process of consciousness. I find the dimmer switch image is useful. The light comes in slowly, gradually, steadily, according to how the cooperation is going among the elemental, human, and angelic kingdoms in a given zodiac hologram. My experience and training to date suggests that a zodiac activation involves many people, certainly more than a couple, and can only proceed at a rate commensurate with the capabilities in consciousness of the people involved. It's also directly related to what effect the lightening up of a latent zodiac will have on the general population in an area. They may not be involved in building the temple, but they still live in its environment or under its aegis. The intention, really, is to bring up a temple in such

a way that it will enhance, augment, but not radically disrupt the conditions of life and consciousness of a given region.

But there's another important principle involved. The creation of a zodiac light temple is really a person's initiation written out large in the landscape. The zodiac is the being bodies of a human portrayed large and exteriorized as a miniature galaxy. You really build the temple, and its multiple Tree of Life-Qabala aspects, from your own spiritual body. Therefore, we can't particularly rush things because our own processes of consciousness are organic, so the extrapolation of our consciousness being bodies into the zodiac in the landscape has to proceed in a similarly integratable rate.

Let me give as an example my ongoing experience with the tiny zodiac at Eden, New York. This one is 0.11 miles in diameter (a measure of the ecliptic) X 2, which means the full diameter of the double ecliptic is 0.22 miles. Very small indeed, but just the right size to understand in a remarkably intimate way, how one of these holograms is "put back together."

The landscape zodiac is a hologram latent in the spiritual geometry of the Earth. It's a complete but miniaturised version of the whole grid itself, from Ain to Malkuth, through all 3 Trees, or all the steps from alpha to omega in creation: the whole hologram, in other words. Such a hologram of the galaxy can be described geometrically (in terms of toroidal forms, nesting of Platonic Solids, golden mean ratios) or mythically (Merlin building Arthur's Round Table).

Here's the sequence of events at Eden since my arrival in early February this year. First the dome was wired with the 14 Rays of the Great Bear, on my arrival. Second, the gnomes showed me the emerald temple at the cleave point between the two ecliptics, essentially at the cusp of Aquarius-Pisces, in either ecliptic.

The emerald pertains to Lucifer, independent cognition, cosmic spiritual intelligence, Archangel Michael, Divine Sophia, and the cube seen in its hexagonal view. The entire Earth grid is both the dodeca-icosa and a cube-emerald, and this emerald is the heart of Lucifer, but as each human also has the emerald, we hold the key to the redemption of Gaia and Lucifer. This is what I call the emerald modem. Technically I projected my own emerald out to fill the intended space in the zodiac. The Round Table for the Eden zodiac, and for any zodiac, is inside the emerald that sits at this cleave point.

Third, the angelic kingdom gave me a special light seed and the gnomes showed me where to plant it. This is something that I haven't been able to reference in any other initiatory system, although I was first introduced to it in England. Basically you make a small earth circle related to body measurements, plant and nurture the light seed, and it quickly grows into a personal/causal Tree of Life with remarkable aspects and possibilities. My "earth circle" is at Eltanin, one of the eyes of Draco, and very close to Polaris, the zodiac's axis mundi. I try to meditate here at least one hour a day, sometimes 2-3 depending on my schedule. It's the place from which I can energize aspects of the

zodiac, tune into them, refurbish, research, etc. It is also the esoteric access point to the emerald, the ananda-kanda to the Anahata heart chakra.

Fourth, around this time, too, I laid in the blue dish as an underpinning for the entire zodiac. It turns out the blue dish is the same size as the dome itself, which is about 9 miles wide. The blue dish is available when the Star goes supernova and becomes one with the pale blue sphere surrounding it. It's the receptive aspect of consciousness and corresponds to the purified, Virgin Sophia of the soul at Yesod. Fifth, around the spring equinox, several of us spent about 3 hours a day scouring the blue dish with the star, winding in clockwise, winding out counterclockwise. Then we introduced the 4 pillars (4 Zoas) of Camalate approximately around the boundaries of the double ecliptic.

Sixth, between spring equinox and Wesak in mid-May, we began putting up about 60 light pillars in the approximate locations of stars in the zodiac, under guidance by gnomes. The light pillar is a vertical extension of the star, linking the center of Earth with Polaris above. We activated Canis Major, which is essentially where Dan's farmhouse sits, then laid in a small labyrinth. We had a Wesak procession that included the 3 faces of the Holy Ghost: Lucifer, Albion, and Pan, and had a special visit with the Buddha in the Western Paradise through the Sirius light column in the zodiac.

Seventh, the next stage was to prepare a Tree of Life chakral column/processional along the cleave point of the double ecliptic. This involved 5 chakras/5 Sephiroth, from Malkuth to the AINs, or in other words, the central pillar of the Tree. Eighth, I energized the full tree and all its Sephiroth from my earth circle then went physically to the sites and put up light pillars. Ninth, we had a wonderful Pentecost procession along this pathway, with about 12 people.

Tenth, for several months Blaise had me take it easy with this zodiac, just doing maintenance and sitting in my circle. Eleventh, this month I'm working every day (essentially with Merlin-Aloundro, the one who makes the Round Tables, after all) to bring up the stars of both ecliptics. Essentially this is like laying in the metal-mesh underpinning for a sculpture. The sculpture is the Grail chalice whose body is the web of constellations. I've done 5 houses so far in the physical zodiac, which is about 40 light pillars. Later this month we will have some kind of event with 12 people, each one sitting in a different zodiacal sign, and with me at Polaris, so that Blaise and Michael can weld the web into a coherent chalice....

Landscape zodiacs seems to be increasingly what I'm studying and visiting under Blaise's aegis. You probably know about the one in Somerset, England. It turns out this pattern is repeated 12 dozen times around the surface of the planet. Each one is a different size. Some are as big as 130 miles across, but others as small as 0.22 miles in diameter, like the one here at Eden. But the contents are the same: a holographic miniaturisation of the galaxy, focussing on the ecliptic, which is the path of the Sun through the 12 signs of the zodiac, and the various constellations in the neighborhood. If I were to say it in terms of Qabala, each landscape zodiac contains a complete Tree of Life in the 3 Worlds (in Buddhist terms: Dharmakaya, Samboghakaya, Nirmanakaya). If I

were to say this in terms of classical geometry, it is a nest of the 5 Platonic Solids, the ideal precursors, or spiritual antecedents of the 5 elements, and thus all of physical reality. And if I say this in mythological terms, we have King Arthur's Round Table of the Stars in the Summer Country. One of my books-in-progress, *The Emerald Modem*, is an explanation of this system and how to interact with it.

The refreshing thing about these zodiacs is that when you "build" them or summon their aspects out of the latency in which they sleep in the etheric of the landscape, you are really extrapolating your own higher being bodies to form the zodiacal temple. The zodiac is simply the Human writ large on the landscape---and manifold. Qabala calls this the Adam Kadmon, the primordial divine cosmic Human. Blake calls him/her Albion, which I like, and use in the title of another book in progress, *Walking in Albion*, the sequel to *Joseph's Seed*.

The process of working with them is no different than spiritual awakening. I finally experienced this to my satisfaction last September at Chaco Canyon. I was there for 9 days and experienced the stacking of my being bodies like an Indian stupa. This "stack" was simultaneously the stack of aspects in the grid at Chaco. When I reached a point near the top I encountered the Buddha Body, or diamond miracle rainbow body, and above this the Buddha Speech, then Buddha Mind---which is the essence of the Heart Sutra and the Dharmakaya. So I've finally retraced my steps back into Buddhist orthodoxy through the grid and even my Zen Master would be pleased except I'm not telling him because he'd probably hit me!

So I spend a lot of time outside in the little zodiac here, identifying the components. I have a special meditation seat where I sit often 2 hours a day, every day, when I'm around, although the amount varies. I've had this since early March and it's better than any zendo I've sat in, not to mention lovely as it's outside and next to a tiny gurgling stream in a tiny copse between a hayfield and cornfield. In the zodiac here it's the eye of Draco, the dragon that winds around the Little Dipper and Polaris at the center or top of the galaxy.

### *On Domes....*

These represent permanent stellar energy signatures (on the average 5-8 miles in diameter) overlaying the landscape and generate the numinosity usually interpreted as sacred and sometimes literalized in the term power points (i.e., like Mt Shasta, Sedona, Chaco Canyon, Stonehenge, *et al* ). In the Pocumtuck temple, you'll find domes at Mt Holyoke, Mt Norwottuck, Mt Mineral, Mt Toby, among others. Domes are maternal; they generate little domes, or *dome caps* , up to 48 each (diameter: 1/4 mile-1 mile); so we have to include these in our expanding etheric topography, as smaller points of light. Straight lines of light (ley lines) connect the domes and spiralic lines connect the dome caps; and both of these lines (which I call *dome lines* ) frequently intersect the Oroboros lines—all of which generates another, tertiary layer of energy points to consider in the map. Finally, within the two halves of the zodiac there are 144 constellations represented, with hundreds of individual star points. within these.

Often domes template features besides zodiacs. For example, the Canopus dome over Iona in Scotland, has imprinted an 8 chakra solar Celtic Cross over the 4 mile long island. At one domed mountain in Quebec, 30 miles east of Montreal, I saw an expression of the Adam Kadmon that looked like a transparent glass form of a nongenderized human, almost the seed form of a new human to be birthed through that zodiac. I can only suggest here the general area of what seems possible.....

I hope to visit Cuchama in southern California some time. I was very interested in this mountain when I read Evans-Wentz's book on the subject a few years ago, Apparently he used to own the land that the mountain occupied, so he had a sacred mountain in his "backyard." I'm pretty sure there is a dome over the mountain, although I usually like to visit in person to confirm such allegations. But I can just about see one there when I tune into it. Your perception of a multi-bubbled dome, as distinct from a single top dome at Palomar, is interesting.

Domes are much more sophisticated and fluid and multidimensional than I could ever explain. I tend to see them more solid and static, but that doesn't mean that's what they really look like. Blaise told me once these domes were a kind of spiritual technology, that came from Capella in the constellation Auriga, that's still incomprehensible to us today. A dome is something technological yet something spiritual, which means, paradoxically, materialized light with a purpose. Probably if we understand truly what a star is, we'd understand domes. Technically they aren't here on the Earth anymore. They "came" three times in Earth history and left such a strong light imprint that *virtually* they are still present. They will "come" a fourth time, probably in our lifetimes. I kind of hope they do; it'll be fun.

In so far as each dome is the holographic presence of an individual brand-named star, it's reasonable that their ambiance and morphology would vary from dome to dome. For example, some stars are described astronomically as being binary, which I think means two stars very close together. A binary star might manifest as a multi-bubbled dome. Another aspect is that each dome generates up to 48 mini-domes around the landscape. Sometimes if we see the entire system of mother dome and little domes, or dome caps, it would have the appearance of a multiplicity of bubbles, like a sunflower head in full seed.

Further, not only are the domes holographic stars, but they are also like acupuncture nodes in a large being of light called, among other names, Albion. But this Albion is simply an extrapolated version of a human being, which means, it's your body, my body, etc. This means a given dome is a light point in our large, extended being body. When we think of acupuncture we know that treatment points have different qualities, apertures, functions, possibly electric charge. This might help explain differences in domes, too. For the present, I would suggest you provisionally trust the phenomenological data you receive on domes, keep good notes, and see if a pattern emerges. I certainly don't have the last word on them and I would appreciate hearing your words as you see more of these.

## *On the etheric geography of the Pioneer Valley....*

I've enclosed a rough map outlining the approximate extent of the landscape zodiac imprint. The perimeter of each circle marks only the ecliptic, the apparent path of the Sun through the houses of the zodiac; that means there are constellations in the landscape on the outer side of each circle, as well as within. This puts most of Amherst within the imprint. Bear in mind, the entire "cleaved apple" temple of two circles with a line between them is itself topped by and included within a much larger energy field that extends approximately from Greenfield to Springfield. I call this etheric energy canopy a *zodiac dome*.

As to why there are two circles, the *terrestrial* zodiac is necessarily polar, divided into a *physical zodiac* and *etheric zodiac*, to mark the influence of the stars of the Northern Hemisphere (direct, therefore physical) and Southern Hemisphere (indirect, therefore etheric). In Australia, the situation is reversed. There's no place or way you can stand on the planet and experience (or see) stars of the full planisphere; hence the polarization when the zodiac is imprinted on the Earth. In this case, the circle including Amherst is the etheric zodiac; the circle including Northampton is the physical. Ultimately and experientially, you can experience the cleaved bi-polar as one unified field of consciousness—the full apple.

Technically, with respect to this particular temple, the Pocumtuck, the physical circle is more energized and enlivening at present. It "feels" stronger, lighter, more exciting, more clarified. You may notice the etheric circle is a little larger than the physical; for a reason I don't fully understand, the etheric pole always starts larger then "shrinks" to the same size as the physical as a result of a conscious process of temple activation—over a period of years.

The large straight line that runs through the intersection of both circles is a major global energy ley line, which I call an *Oroboros Line*, because its tail is in its mouth, so to speak. It goes clear around the planet and comes back to Northampton which the native Indians once called *Nanotuck* which meant "narrow river of light." It's like an archangelic superhighway, a very potent place to live—and perhaps too strong for some people, especially those a little open to subtle energies. It carries a responsibility to actively work with its innately transmutative energy; otherwise, the transmutation happens in the shadow and life gets disruptive.

In addition, there is another geomantic feature situated on the line as a complement to the zodiac itself. This takes the form of a very large etheric egg, situated in a landscape "eggcup" from the DAR State Forest to Mount Prospect at Mt. Holyoke College. If for the moment you would entertain the idea that this egg contains sentient, if subtle, transpersonal but human life, with a linear series of 8 consciousness points (or chakras), this will give you a preliminary sense of what I'm indicating. Now, within the zodiac dome there are energy features called *domes*, discussed above.

The practical implications are remarkable. You can consciously chose where you'd like to live in the galaxy imprinted on Earth. If one understands astrology sufficiently—which I don't—you could deliberately plot out the best place for you based on natal chart, progressions, astrocartography, and other correlations. Or you could use mythological affinities, intuitions: for example, if you're fond of the Pleiades, you could consider the Chesterfield area. If you are attracted to Ursa Major, you would consider Westhampton. You could see living at such a place as a form of residential geomancy, or as a long-term human moxibustion performed strategically on a nodal treatment point (to shift images, if you don't mind).

### *On Magnetic Fields and the Earth Energy Grid....*

You asked about whether we could ever prove the relationship of magnetic fields with the etheric grid. This question is really asking: how do these two fields of reality interpenetrate each other? Again, basically I don't know, but I think some of the points mentioned above might be clues. I tend to think that gravity and magnetic fields are the physical arc of etheric aspects of the grid. We know that the earth's geomagnetic field is sensitive to the Sun, and more subtly, to the fields of other planets. This is the quasi-physical basis for astrology. We know that domes and etheric star temples did, originally, shape the soft clay of Gaia into conformity with stellar features and forms. This implies magnetic field action. I think the connection lies in this terrain.

This may not make sense but if we could turn inside out our experience of gravity and magnetism this might flip us into the spiritual arc of the same energy. The image of the torus donut is very useful here. It's like a smoke ring donut, always turning in upon itself. At least poetically we could say gravity turns inside out into levity; magnetism turns inside out into space, or the Logos. I mean this in the sense of how a magnetic field organises matter and the space around it, like a glue. If this turns inside out, it expands, perhaps infinitely. I think the same idea, and experience, might be expressed in the mythic image of the Knights of King Arthur sitting at the Round Table at Pentecost. The Grail appears and induces visions in all. In a sense, doesn't the Round Table, which magnetically holds the knights together in fellowship, turn inside out and become the Grail? The Grail contains the Waters of Life, or Christ Consciousness, which is boundless, and therefore inconceivably spacious, which is a description of the Logos.

I'm not a scientist so I have to negotiate my way through these ideas in terms of poetic images, but I think this may provide a little clue. The gravity-into-levity aspect is perhaps more straightforward. Years ago I coined a word: *levitony*. This means "a species of giddiness inspired by angels." A month later somebody sent me a clipping from OMNI describing *levitonium*, an anti-gravity particle just discovered. I do know that levity accesses the angelic spheres, particularly the higher echelons, who love to play, make jokes, and take things lightly. Over time, I believe a consistent attitude of levitony will transmute the physical body and eventually gravity will be overcome.

### *On the relationship of crystals with the Earth grid....*

You asked about how crystals are related to the grid. In several ways. The obvious one is one's personal use of them at grid nodes to heighten experiences. There are the rumors of huge Atlantean "fire crystals" which had destructive and creative powers. This is true, and I've seen some in memory. But there's another aspect.

When I lived in Glastonbury, researching my first book, *Looking for Arthur*, I kept encountering massive etheric crystal formations "in" the sacred hills; a few times, they were on top of the hills. I thought they might be Atlantean residues, imprints left in the etheric fields. Maybe so. I was told that they are also Earth's water expressed as klight forms in the etheric dimension: physical matter in process of transmutation into crystalline light. This follows the spiritual equation: water=consciousness. It marks the shift from Castle Carbonek (the old name for the Grail Castle), which is the bodily-Earthly citadel of carbonic acid, i.e., carbon, to Castle Silica, as it were, a transmuted body of crystal light.

You also asked about whether, in so far as Mars and Venus lack magnetic fields, do they lack an electromagnetic grid? Are you sure they don't have magnetic fields? I understand that most planets, especially these two, do have grids, although they are of a nature and structure appropriate to the physical-spiritual parameters present. Joseph Whitfield in *Treasure of El Dorado*, describes a visit to Venus and a brief mention of their grid. Our concept of electromagnetic energy is probably very relative to conditions on Earth, and it's probably very imprecise even within the experience of the reality of Earth. I mean: it's probably something radically other than what we've supposed.

### *On the relationship of geological faults & ley lines....*

You asked about the relationship of fault lines with grid lines. I can only indicate a few areas to consider, but I don't claim to have the subject mastered. The original geometric template for the Earth was the dodecahedron/icosahedron, but effectively this regular solid has 12 presenting faces, each a pentagon. This geometry was not imposed upon the Earth; rather, the Earth as a biological-material entity, arose or emanated from this geometrical antecedent matrix, like a child issuing forth from the womb. Originally the tectonic plates and disposition of the major land masses corresponded in a symmetrical, orderly way to the 12 dodecahedral faces. Clearly they do not any more, after all this time---billions of years. We might think of the fault lines as geological expressions of the tectonic estrangement from its original geometrical matrix that Gaia has endured since Her body's creation. I haven't mapped it out yet, but there might be direct correspondences between the land mass areas included in each of the 12 grid faces and the deployment of fault lines.

In terms of a co-creative interaction with this system, let me tell you about the work of a colleague. She is a professional artist and dowser who specialises in site-specific geomantic artworks, positioned at minor nodes in the grid, such as at parks, beaches, lakesides, and public squares; usually she works through commission which is remarkable. She recently received a request from the archangelic realm to help knit a dangerous crevice/fault line somewhere in China to help prevent a major quake. She went

there a number of times in her visionary body and in that dimension began stitching the crevice with sticks or astral string. Periodically, she returns and reinforces the work and sends her Love from Above to this fissure so that it might not rupture. She also knows clearly that in earlier times she lived there and formed a deep bond with that section of the Chinese landscape. Isn't this interesting?

### *On sociopolitical implications of planetary grid structure....*

An understanding of the geometric spiritual anatomy of the Earth inevitably re-arranges our view of history, cultural evolution, and, generally, events on the Earth. In a certain sense history is ruthless, as it's ruled by far greater forces and agencies following a grander, less personal agenda, than we normally even wish to consider. The Iraq-US war, for example, was played out in a sector of the grid under the rule of Aquarius. Aquarius, as you know, represents the new energies coming in for the next Platonic Year of 2400 years. The US, at least as far as its seat of government in Washington D.C., is concerned, occupies a grid sector under the influence of Scorpio. The scorpion when roused, stings with poison; but when transmuted, it flies as the eagle. You can probably sense where this insight can take us.

There's another aspect at play here, too. All of the Slavic countries in central Europe are also under Aquarius. And what's been happening there in the last 2 years? The overthrow of Marxist authority. Aquarius energy is about the predominance of strongly individuated individuals working collegially. Marxist authoritarianism is Piscean in its most exaggerated form, the submission to a higher authority. So the Communist bloc had to go. Rudolf Steiner 80 years ago indicated the Slavic peoples would bear the new spiritual impulse for our time. You can see it happening already.

It's also interesting that in January 1989 the Epiphany (January 6) was focussed on a very important grid point in central Norway, which is in Aquarius. On the occult level, what happens at Epiphany is that the Christ actually focusses "His" consciousness on one selected receptor node on Earth. It's as if He gives Gaia a cosmic blessing or benediction, by touching one of her sensitive nodes in the grid. The whole planetary body, of course, registers, the touch. In 1989 it was this point in central Norway. In terms of the Earth's subtle anatomy, this point corresponds to the inner heart chakra. Actually if you construe the heart chakra as triune, as a vesica piscis, there is an outer and inner part, and a sliver where the two interpenetrate. That place, planetarily, is this point in central Norway. So again, it was inevitable the Communist bloc would fall apart under this Aquarian Christ energy working through the heart within the heart. The spiritual nature and destiny of Aquarian energy cannot tolerate a Piscean totalitarian suppression of individuality. Communism is a Piscean anachronism and has no place in an Aquarian pent face. That's not to say it wouldn't resonate better under a different, more materialistic energy playing over a pent face.

What do I mean when I say a section of the grid is under a Zodiacal influence? We see the Earth anatomy in geometrical terms, as a composite polygon, specifically a

dodecahedron-icosahedron. This means a 12 faced figure (dodecahedron) which corresponds to the ether element in its ideal nonphysical form, and a 20 faced figure (icosahedron), corresponding to the spiritual aspect of the water element. These subtle forms are called Platonic Solids, of which there are five. Imagine the Earth as a 12 faced geometrical figure. We'll disregard the icosahedron part for now. Each of these 12 faces looks like a pentagon, a 5-sided figure. There are 12 of these pentagonal faces. We call them *pent faces* for short.

You can take this further into tracing their generation from the activity of light. There is a demonstrable progression from the sine wave description of light, its elaboration through Fourier transforms into the primordial torus donut form of light, to its "nesting" as interdigitating light cones or spirals or vortices. These light cones are like ice cream cones, with the thin ends set together at the center, and the open ends facing out. When you can picture 12 of these forming a sphere, this is the light anatomy of the grid. Of course, it's just another way of describing the pent faces, which in itself, is a geometrical, somewhat abstract, way of describing the organic spiritual body of Gaia.

Each of these pent faces during a given Platonic Year is subject to the influences of one sign of the Zodiac. Aquarius energy, for example, burns like a spiritual fire throughout the light cone of the Aquarius pent face, which encompasses Europe from Norway, Germany, to about central Russia, central, southern Europe, and the Mideast, Egypt, Saudia Arabia, Iraq, Iran. This Aquarian pent face section has 49 landscape zodiacs of different sizes, of which 12 will be activated, potentially, in our time. The rest are not relevant at this time, but have been used earlier, and will be used later. In this section there are zodiacs at Dornach, Switzerland (home of Rudolf Steiner's Anthroposophy), central Norway, Jerusalem, Mecca, Giza (Egypt), Kuwait City, Luxor (Egypt), as well as other locations which I haven't determined yet, 49 in all.

That's not all we have in any given face. There are other rather strange features called eggs. These are like cosmic auric shells, or the extended being bodies of Man, played out in the landscape for evolutionary purposes. When you read the accompanying pages on Principle 7 of the grid primer (Judy gave you the first 6 principles), the concept of a landscape egg will perhaps come a little clearer. I'm still struggling to understand it myself. Anyway there are at least 4 different kinds of eggs in each pent face. There is also a complete system of 49 chakras, arranged as 7 major chakras with 7 minor chakras for each. There are the 4 Worlds of Qabala, too, meaning, Jacob's Ladder, or the 4 Trees of Life, stacked on top of one another, so to speak. It's like a series of Chinese boxes, a complex system of dimensional layering; there are many, many layers, like an onion. The chakras and Qabalistic Trees are somewhat superimposable and complementary.

And of course each zodiac, and each pent face, has an Albion. Albion is the anthropomorphic expression of the primordial cosmic Human, or Adam Kadmon, androgynous Man, whose body is the galaxy and zodiac, at whatever level of manifestation. The individual zodiac Albions and the pent face Albions are all reflections of the one Albion who is buried in the PIT of the Earth grid. This is the Holy Ghost caught in time, otherwise known as Lucifer. Albion is the expression of Lucifer in the

context of Earth as elaborated through the collectivity of human consciousness over time and space while resident on the planet. Substitute Saturn, Kronos, Satan, Prometheus, Quetzalcoatl, for Lucifer; these all carry the same implications. The imprisonment of cosmic, unlimited time in finite matter, in the pit of biological, mortal selfhood. The grid is the infrastructure by which we redeem imprisoned time, and thereby resurrect Lucifer, the Holy Ghost in matter.

In terms of pent faces, we have an Albion seen through the filter of Aquarius, of Virgo, of Scorpio. When you comprehend all 12 faces of Albion, you get the complete Albion in the PIT. On the other hand, because the grid is a hologram, waking one pent face Albion (the Virgo pent face Albion is scheduled for awakening by 1999, approximately) will repercuss in the Albion in the PIT. It's like a primary doorway into the one Albion inside Gaia.

Now the reason I bring all this up is so that my remarks about Hong Kong might make more sense. Certainly I would like to make a personal visit there to corroborate and deepen my initial impressions. These are still at the borderline between speculative impressions and occult truth, more like a preliminary working hypothesis. I may well correct them later so please don't take them as confirmed fact, yet.

So let's have a look at Hong Kong. It seems likely there is a landscape zodiac occupying the island of Hong Kong. This is my first speculation. The major ley line which Judy told me, locally called the "Dragon's Back," may be the primary Oroboros line that cleaves the apple of the celestial sphere into the two halves of the landscape zodiac. This is your vesica piscis image. Hong Kong as an entirety could be a zodiac. The size of zodiacs varies considerably from 0.22 miles to 130 miles in diameter. Scale doesn't seem to matter at all. Nor does it have to be rural. City zodiacs often explain why cities are there, e.g., London, Boston, San Francisco, Mexico City.

My second speculation is that Hong Kong may be the energetic doorway, either root or heart, for the whole pent face that includes central Asia, Tibet, Mongolia, China. I know that this region (assuming I have the topographical contours correct) is under the influence of Sagittarius. The neighboring pent face, however, includes eastern China, Beijing, Japan, Korea, Siberia, and my third speculation is that it's ruled by Capricorn at this time, a very materializing influence. My fourth speculation is that despite its rapacity over the centuries, the British empire was founded, either consciously or unconsciously through guidance, according to knowledge of occult etheric geography. One of the Renaissance's leading occultists, Dr. John Dee, was consultant to Queen Elizabeth in the formative days of the British Empire in the mid 16th century.

I'll admit all I know of Hong Kong is what I read in James Clavell's *Noble House*, but it did give me at least a superficial impression. Hong Kong's commercial importance, I would forward, is the physical aspect of its occult, spiritual importance in the grid. Hong Kong is a strategic point in the grid and Britain knew this and is only ceding it to the Chinese at this time because it's astrologically correct. Incidentally Britain sits within the Virgo pent face as the original home of Hyperborea, the primordial first time of the

earth grid. I'm really at the early stage of thinking about this, but there must be a direct grid connection between Hong Kong and Beijing. I know that Beijing does not have a zodiac as such, but clearly it has something else. My fifth speculation is that Hong Kong is to the Capricorn pent face of China as Kuwait City is to Aquarius in the Mideast. It's key to the operation, something worth fighting over. The dynamics of Hong Kong most likely get played out differently than in Kuwait, where there is oil and war.

### *On Adam Kadmon , the Fisher King, & Albion....*

I'm glad to hear you've touched into the Adam Kadmon experience. This is the essence of the grid and human consciousness, as I see it. All the geometrical and mystical aspects of the planetary grid, I suggest, are extrapolations from our extended being bodies. We ourselves are little microcosmic versions of the Adam Kadmon, whose body of manifestation is the galaxy, the universe, etc. So walking in Albion (which is the localized, planetary expression of the Adam Kadmon) is about rebuilding ourselves and in the process rebuilding Gaia.

Another name for Adam Kadmon is Lucifer, and His redemption is inextricably tied at this time to the redemption of the Earth. The reason is simple. The entire Earth and Her grid is contained within the emerald at the heart of Lucifer. We contain a miniature of this emerald heart in our own being bodies. This is accessible on the right side of the sternum, by the third rib, as a 6 sided, double-terminated mossy green emerald, or electromagnetic doorway. Ramana Maharshi calls it the Heart. Blaise calls it the emerald modem. So the future of Lucifer and Gaia are in this little emerald inside our being bodies. Humans are not irrelevant to the spiritual progress of the cosmos.

Regarding Tree attributions, Tiphareth is universally regarded as the home of the solar logos, the Sun within the Sun, or the Word, made manifest through communication at the center of the Tree. This is where the Christ Logos becomes available to humans on Earth. Yesod is the Moon sphere, the emotional/astral body. Kether is indescribable, other than to say, as the old Qabalists did, the Vast Countenance, or White Head. But I think what is most important is to appreciate the Tree as a mirror, an interface, a mnemonic of our cosmic Self and a lovely reminder that the universe is orderly and divinely intended and a lot more complex than we may ever discern....

Your experience with the Fisher King was quite interesting. The Fisher King has been one of the foundations of my initiatory experience with Blaise. On one level, it represents a stage of initiation: a man or woman becomes a Grail Knight, through working with the Star; the Grail Knight becomes the Arthur, through working with the Solar Logos; Arthur then becomes the Fisher King. This moves you up the Tree from Malkuth to Yesod to Tiphareth to Kether. On another level, the Fisher King is an image of the Holy Ghost caught in Time, which is to say Lucife, the Light-Bearer, involved, or trapped, in matter. He's maimed because he can't remember his divine origin, but thinks he's only matter. The physical expression of this is the wound to the thigh, which is a medieval euphemism for root chakra. The crown and root don't relate, so the Fisher King can't remember. Arthur sends his Grail Knights out on behalf of healing the Wounded Fisher King so that the Wasteland may be restored and the Dolorous Stroke redeemed.

Three Grail Knights make it to him, because there are only 3 paths up from Tiphareth: Galahad goes through Binah, Bors goes to Kether, Perceval goes through Chokmah. Also, you must remember that the Greek myths say that Orion was blinded in both eyes as a punishment for his amors. To me, this is saying he can't see, or remember. Orion, too, is another aspect of the Fisher King.

### *On the Round Table & the Cosmic Hierarchy....*

Regarding your second question, as to whether there is "a Master's Round Table that moves in a cosmic turning" this is a brilliantly intuitive comment. My comment is Yes, most definitely, and multiply so. The Round Table refers to several things. It's the heart chakra, the entire earth grid, an individual landscape zodiac, a Soul Group, the solar system, the dodecahedron, the cosmic system. The round table is accessed by entering the emerald. I think I talked about the emerald some on Sunday morning at Palomar. It's holographically present in every human as an electromagnetic doorway referenced to the Ananda-kanda inner heart chakra, or what Ramana Maharshi calls the Heart. It's a 2 inch long, 6 sided green emerald "crystal" doorway situated, anatomically, at the 3rd rib to the right of the sternum. It's the heart of Lucifer the Light-Bearer, and He gave this to everyone human. The entire Earth grid is inside this emerald, too, which ties the redemption of Gaia to the redemption of Lucifer, and both to our own accessing of the emerald we bear. This is the crux of grid engineering. For people who are uncomfortable with Lucifer, this arrangement will come as bad news, I suppose.

Technically, the emerald is a cube seen in its sixfoldness all at once. The cube is the element for earth (not the planet, but the element and quality of earth) wratched, or spun, 5 times, and it's actually the same as the dodecahedron, seen at a different angle. The earth grid, you see, is a dodecahedron, too; here we begin to see the emerald and world grid as two different expressions of Lucifer's Heart.

The geometry shows the design necessity of this relationship, but like many people, I'm more comfortable with the mythic level of description. The round table is the same as the dodecahedron, the 12-sided Platonic Solid for the ether element. In terms of Qabala's Tree of Life, this is Tiphareth, the Christ Center, the Solar Logos point, and central sphere and pivot point on the Tree. It's the site of Camalate. This is where the round table sits. You enter the emerald, which is very much like Dr. Who's telephone box Tardis, inexplicably vast and multidirectional on the inside, and find the Round Table. There are many of them, in fact, all fractals of yet larger ones that encompass yet bigger fields. The emerald modem is a function in consciousness whereby you can move about from table to table, meeting colleagues at different levels of interaction.

King Arthur is the Word made manifest through communication. Arthur is the Solar Logos who sits at the Cosmic Round Table in the position of Solar Logos. In other words, even though "he" is one of 12 solar knights, he occupies the seat of Solar Logos at the Cosmic Round Table of solar knights. You might check the works of Alice Bailey here for more on the Solar and Cosmic Logos. The Round Table provides the support

matrix for the Grail which blossoms like a lotus from the relative "mud" or humus of the Table.

When the parts of the Table (for example, the 12 houses of the zodiac) are fused into one individuated whole, (a unified, balanced, harmonised natal chart, even if it's for a group, or simply a group of sub-personalities in one psyche) the Solar Logos (the Christ) irradiates it like a cosmic Sun and the Table becomes the Holy golden Grail or births it. Arthur is like a channel into the human realm of Christ as Logos. It comes from the Christ through the Sun to Arthur to the Round Table.

Then all the Grail Knights (men and women) seated about the table inside their emeralds behold the Grail, which is an early aspect of the Pentecost experience, and reflected as such in the old Arthurian tales of the Knights joining at Camalate on Pentecost and beholding the Grail. Then the Round Table becomes that collegium of Knights who have beheld the Grail. There's more after this, to do with being permeated by the Christ Logos, moving into the Buddha Body, or diamond miracle body, having that irradiated by the 14 rays of the Great Bear, then eventually moving along to the Buddha Mind, or samadhi of the Dharmakaya or Holy Spirit.

All of this is played out in human consciousness extended into the holographic light temples in the landscape, or the planetary grid. It's like watching the same TV program on a hundred channels, in different languages, at the same time.

Anyway the various Ascended Masters seem to mill about the table, to come and go, or stand behind some of the seats. Merlin, the fabled magus of Camalate, is credited, and rightly so, with having created the Round Table. This means, I contend, that as a Master, he adds the "hand of fire," which is how Qabala interprets his name (which is transliterated Tibetan '*erlun*, which means fire) which welds the table out of its constituent parts, i.e., the stars. His fire precipitates individuation and the cohesion of the Round Table necessary for the Grail to be born and borne. So again, if we think of this fractally and holographically, this event happens at many levels, from the individual microcosmic to the solar, galactic, universal levels.

All of this is a kind of infrastructure that puts us in the position where we can begin healing the Maimed Fisher King, Lucifer. He actually is part of a cosmic Trinity that includes Lucifer, Sophia, and Michael, which, as a Trinity, is an aspect of the Nimitta, or the Blazing Star we each bear, and to which I introduced people at Palomar. Again you see what an awesome responsibility and privilege humans have in terms of embodying the entire macrocosm. I think the redemption, in reference to this Trinity, pertains to the achieving a clarity of cosmic intelligence and divine wisdom independently, individually cognized. Sophia is the wisdom aspect of the Mother; Lucifer is the Light-Bearer, the bringer of Sophia into individualised, independent, physically manifest form; and Michael is the archangelic guardian of the purity of the cosmic intelligence, which is to say, the Logos. Christ is at the Heart of it all, and the Blazing Star, or Nimitta, leads us to the Heart of it all.

Anyway, this might be too far afield for your question, but I think it's important to keep a large perspective anytime we visit the many numinous points in the grid, to see they are interconnecting components in this galactic or universal hologram of consciousness which is the human and the Earth, and that all our aware actions performed in this context contribute towards building this cosmic light being in our neighborhood (Albion) on behalf of Gaia.

### *On the 14 Rays & their masters....*

The 14 rays. These come from, or are, the Great Bear, Ursa Major, and pertain to the 7 stars of the Big Dipper also called Arthur's Wain, or the 7 Rishis. The 7 rays each have a subtlety, making 14. They have to do with Osiris, the egg of light, the cosmic Egg of the solar hero as mythologically reports it. When the Earth grid was first implemented 12 ascended masters, or the 12 Ray Masters, came and worked with the 13 original planetary dragons to seed and ground their energy, the 49 fold differentiation of the being bodies of the human (7 chakras, each with 7 expressions). This all pertains to Binah, the 49 Gates of Binah in Qabala, Mother of All Living Things, World Mother, etc. This was all coordinated through Avebury in Wiltshire, England. Now there are 14 ray masters working on Earth. Lady Nada and Mahachohan had previously been included under two of the other rays, but now they're on their own. These 14 rays anoint the octahedral Buddha Body making it the rainbow diamond body as the Tibetans describe it, and the ticket to Shambhala.

The ray masters and some of their incarnations as Blaise introduced them to me are as follows: 1) pale sky blue, Apollo, El Morya; 2) pale yellow, Kuthumi, John the Baptist, Maitreya Buddha; 3) pink, Lady Nada, Mary Magdalene, Joan of Arc; 4) pale emerald green, Hilarion; 5) white, Serapis Bey, White Flame; 6) rich soft red, Christ; 7) lilac, St Germaine, Francis Bacon, Shakespeare, Harakhan Baba, Christian Rosenkreutz; 8) Pallas Athena, silver; 9) Venetian Master, some famous Pope, rich blue; 10) Lao Tzu, rich yellow; 11) Kwan Yin, pearly salmon; 12) gold, Lady Portia, Benjamin Franklin; 13) rich purple, Mahachohan, the Jewish Indian chief; 14) bright emerald green, Dhjwal Khul the Tibetan. So the 14 rays are large expressions of the human in his/her light form, and an aspect of Blaise. Lucifer, Sophia, and Michael are a Trinity which is also an aspect of the Star, which is Blaise in his more abstract expression.

### *On crop circles & angelic intention....*

Regarding crop circles, what I've heard from the angelic hierarchy is that they are making them as direct energy imprints from the realm of light as confirmation of the necessity for signs and portents to herald the end of an era and using sigils and signs indicative of Venus and alchemical transformations. The claim that people are perpetrating these as a hoax is silly. That they are appearing in great concentration around Avebury only confirms Blake's famous statement in Jerusalem, "All things begin and end in Albion's ancient rocky Druidic shore." As Avebury is the omphalos for the world grid and the epicenter of ancient Hyperborea, I find it entirely appropriate that this new form

of *light geomancy*, using light imprints on living biological matter instead of stone circles, should be "cropping up" in the same area as things began so long ago.

I asked Blaise, my angelic mentor, for a statement last July. Blaise said: "At the end of an era, it is always known there are signs and portents. These circles and symbols are the interface between the transition from one stage in consciousness and another. The circles are light made manifest. They are a projection from the Hierarchical aspect of consciousness. You will see the recurring symbol is that of Venus or the alchemical symbol for the various elements. These signify the change or shift. Within the process of change, if your favorite attribute is flying saucers, then you may attribute these circles to those. If you favor angels, then we come as we are."

My sense of this message from Blaise is not that the crop circles are a warning, as your friend suggested. To me, it's a mark of blessing, a revelation of the benign presence of the angelic hierarchy. Of course, for the scientific types, it's a brainracking koan. But really, if you accept the reality of angels and the rest of the celestial sphere, the circles come as a sigh of relief, a mark of recognition, an angelic kiss on the living biology of the planet, heavenly writing on the surface of the water, a little wonder wafting through the seam in the worlds. It's only a warning if one is totally against this possibility of Gaia being touched by angelic love from above....

I have heard many reports of these crop circles but have not personally seen them, even though I've made 12 trips to England in recent years. I haven't heard anything much by way of explanation about them, but I'm not surprised that a major site for their appearance is Wiltshire. My sense of that region is that, in terms of Gaia morphology, it was, originally, the primal soft clay head of the planet that received the first imprint of Heaven in the form of landscape zodiacal-chakral temples. So if the Earth and Her residents are moving into a new phase (Perhaps like the worm Oroboros, eating its own tail at the end of a cycle; in this case, we're experiencing the closing moments of the Kali Yuga, or age of Darkness, just starting to touch the mouth of the Sat Yuga, or Golden age), then it seems appropriate that important geomantic signs of this shift upwards should be at Wiltshire, and England in general. Didn't Blake say, "All things begin and end in Albion's, rocky Druid shore"?

What comes to mind about these circles is a very general sense. I'm growing rather bored of the UFO-hovering craft metaphor. It's kind of what Whitehead called "misplaced concreteness". It's a bit too literal and StarWars-like to satisfy either my imagination or experience. Not to mention I understand that the famous Ashtar, honcho of Ashtar Command, is only a minor angel with a loud energy field. And Pleiadians do not technically have craft, but project themselves mentally within large auric-consciousness fields that we misconstrue as ships, flying saucers, etc. I think we miss an important point about how reality is made, by both consensus and the individual mind. It's more like receiving a big condensed block of information as a signal, then unpacking, decoding it into image, word, and meaning. The mind can, and does, create the world around it according to the accepted parameters of belief and possibility. Ships are seen by

some, Pleiadian mental fields by others, and even the apparencies of physical reality can take shape accordingly to fit these projections.

I mean this in a richer sense than is normally understood. I don't mean we are simply projecting the image the way we might project an anima or animus identification in a human relationship. It's more like reconstructing an amorphous energy field into an apparent physical reality according to our parameters of possibility. In an apparent experiential sense it seems the craft are actually there, and we register experiences of abduction or instruction or interest accordingly. These experiences are *relatively* valid, but it's debatable as to whether they truly happened. Ontologically, things are very malleable.

The reason I go into this matter is that I think the crop circles are in a sense an expression of this malleability of apparent reality. They no doubt have meaning and purpose on many levels of reality---physical, etheric, causal, etc. Originally, it seems the Elohim and Pleiadian-Sirian grid engineers established the planetary grid imprint through the network of domes, dome caps, lines, and zodiacal star imprints. These spiritual features had a certain co-creative possibility to shape and mold the soft clay of Gaia at that time such that the landscape would match the etheric thought-forms of the stellar effigies. Both the ethers and physical matter were like soft clay, and thus very malleable, very suggestible to spiritual intent. Things could appear miraculously over-night. I have the sense that physical matter is now in a similarly malleable, soft clay condition, and some radical reshaping is underway.

One other idea comes to mind. Perhaps these circular physical imprints are marking out the sites for new megalithic enclosures, as if stamping out the spots for new geomantic projects---stone circles, temples, communities, meditation centers, shrines, whatever. I think rather than attribute it to UFOs, I'd rather think the Elohim are at work, or some stellar spiritual agency using their co-creative power or working in their behalf. I would also include the planetary agenda of Lord Archangel Michael, who has overall supervisory responsibility for the Earth at this time, working in conjunction with Sanat Kumara.

One other thing. I had a dream a few years of a very ancient time when the Earth was really soft clay. I saw many boils on the Earth, like flattened torus donuts, like crowns, like the famous close-up slow-motion photograph of a drop of milk hitting a counter and forming a crown. I had the sense that these boils would grow into volcanoes and mountains and were in effect summoned out of the Earth---raised---by the domes. These were TORS, in the Qabalistic sense of *Tav*, the Earth, matter, raised by Blaise, *Waw* or *Vav*, the Blazing Star, into the world of Light, *Raysh*, the golden apple of Avalon. This gives us **tor**, the hill raised into Light. Perhaps these crop circles are only the first stage of something that will emerge later: a new grid of tors that may be the containers (as in *Beth-El*, in Qabala) for new spiritual temples, appearing on various levels of manifestation.

The boils on the Earth, I understand, had an eliminatory function. Like volcanoes, too, they exuded the toxic pus of Gaia. Maybe Gaia has acne. We know in the human, pimples on the face appear at meridians and nadi intersection points on these; which meridian produces acne depends on which organ system is out of balance. We know what position Wiltshire occupies within the entire planetary zodiacal grid and we know where it is within the 1/12th fractal of this, which is the big zodiacal dodecathedral of U.K. and France, which has 12 zodiacs within. This puts us in a position to have a better sense of where the imbalance lies.

In general, though, I think it's advisable to credit a deeper, more spiritual intention to such anomalous phenomena, and also to understand that in a fundamental way, it is human consciousness that is producing them. Here I mean it in terms of the basic isomorphic identity in consciousness of human and Gaia, a situation made coherent through the etheric energy grid. The grid, here, is the recursive aspect that makes self-reflexivity possible. Through the grid we come to know ourselves as identical with Gaia in consciousness; later, we see Gaia as isomorphically identical with the galaxy, etc. Fractal recursiveness produces heightened consciousness and a larger body of identity---which I think is an aspect of the grid. It's a mirror of our galactic selves.

### *On dragons & the cocreative power of AL....*

Your comment—"it's always interesting to me how different people will tap the source of power"—in reference to what I sent you on dragons hit me usefully sideways. I hadn't thought of my dragon work in terms of power, but I think you're right, especially because of the connection between the Qabalistic God-name of *AL*, 13 (*Aleph* 1, *Lammed* 30), Arcturus, Draco, dragon eggs, and the Arthurian secrets. I had an image once of Arcturus as a flautist playing the 13-stopped flute of Draco producing cosmic sounds in the key of *AL* (the creative sound of Chesed, sphere of the Masters/Jupiter in Qabala). When Arcturus, the Lord of the Dance, plays his dragon flute, the sounds reverberate in the holographically expressed dragon body of our planetary grid through the 13 dragons and their holographic replications.

*AL*, for the present, is one of my favorite mysteries: it's the first part of course of Albion, which is not only an image of the primal human (Qabala's Adam Kadmon, expressed in the Earth context), but as you know the primordial name for Britain. Albion, to me, suggests the *wished-for land*, because *AL* is the dragon power of co-creation under Arthurian aegis. In terms of my travels, it seems most acutely expressed through Tintagel ("tints of angels") Arthur's reputed birthplace in western Cornwall, England. Geomantically, this place is "wired" for Megrez of the Great Bear. So the power is a co-creative one, the power of profound wishing. Wishing may sound ontologically wimpy, but my angel friends prefer this expression, always saying, *if you wish*, and *as you wish*, not to mention, *when you wish upon a star*.

I've wished a lot for Albion. My problem is I get impatient from time to time with the *apparent* progress of things. There's the rub of course: what do I know about what is really happening to have a position from which to be impatient? Still....I don't understand what is happening this year. The Mysteries are occluded, transiently so, I

hope. My close friends in the inner work are equally “endarkened” as to activities and access. It’s as if the hierarchy can’t talk to us unless or until we master a new language and they can’t tell us what that language is or how to find it; so things remain, seemingly, mute. and we press on with the exigencies of survival: earning money, spending it frugally, consolidating our thoughts (in my case, as a working journalist).

This year as always I look forward to September 29, Michaelmas, which is Michael’s special day. Michael as you probably know is the archangel in charge of geomancy and a great deal else at this time on Earth; Michael is also the chief architect behind Rudolf Steiner’s anthroposophy, a thought form I’m involved in. On this day the earth and moon come into a special momentary relationship which makes it possible for Michael to flush the grid lines clean with a kind of cosmic draino. Michael is also the initiator of all Grail Knights, so if nothing else, the 29th is a good day to reaffirm our intentions.

You asked for more information on dragons, especially Chaco Canyon and Silbury Hill. Silbury Hill is literally across the street from Avebury in Wiltshire, England. It’s a huge mound, the biggest in Europe I think, that all kinds of things have been said about. The strangest and probably the truest is what my angel mentors told me: it was originally considered as the site for the planetary umbilicus by the Elohim, but they chose Avebury instead. They asked a dragon to sit on the “hole” they had dug to cover it up; the piled dirt replicates what is there astrally.

Dragons, you know, are an integral aspect of the world grid, and most of what mythology reports about these legendary fire-breathing monsters is true, except for the monster allegation. They’re not; they’re allies of the Masters. Apparently when Avebury was created—which is to say, when the world grid was created and activated millions of years ago—the 12 ray masters of the Great Bear came with 13 dragons (holographic clones of Draco) and installed them at various locations around the earth (e.g., Silbury, Ohio’s Serpent Mound, Chaco Canyon, Teotihuacan, Glastonbury Tor) more or less for the duration of the planet. The dragon’s purpose is to ground the masters’ energies of consciousness, the full 49fold differentiation of cosmic awareness and full human potential; this derives from 7 chakras with 7 minor aspects each. The 50th gate of Binah (from Qabala, in reference to Binah, the Mother Sphere, the 3rd sephira on the Tree representing the archetype of Mother) represents the ineffable completion of the dragon. At least metaphorically, Binah births the dragons (or Draco). The dragon is also the full electromagnetic spectrum of created light.

The masters used the dragons to serially ground their cosmic awareness (the 49 aspects of the Human) into the Earth grid so it could be reiterated by individual humans over time. Incidentally, there are really 14 masters, but at this early time, the mix was too rich for Earth, so two masters self-effaced behind two of the 12; now they are out in the open again. Also, the dragons exist on 3 levels and in 3 different quantities. First there are the primal 13 clones of Draco; then there are 666 solar dragons, 1080 lunar dragons, and about 3 trillion (no exaggeration; I have the exact number to the last decimal point) “earth” dragons. The labels are imprecise; the hierarchy is in accordance with the Trinity,

however we describe it, and Qabala's 3 worlds. Also, they are, in latency, eggs not dragons; some have hatched. The 3 trillion are for individual sentient beings (humans, dolphins, whales, other disembodied intelligences in the Earth plane) to "consume" (as you did)—over time—and eventually assimilate the 49 aspects.

### *On the Earth Circle & the Grail Knight's Training....*

You mentioned the sense of manipulating starlight. When I read that, it evoked something slightly sideways to this: the earth circle. This is a key aspect of the training of Grail Knights. I've never encountered any reference to it in any source, but I have seen (in vision) the Aborigines employing such a device. It comes as a gift of grace from Michael and the gnomes. Michael presents the Knight with a starseed, or seed of light; the gnomes show you where to plant it. You meditate here as your "power" place. It's like a modem; you get connected to amazing places. It's a secret, not to be shared with anyone other than those who have a circle; not because of any elitist reason, but because it wouldn't make sense and a person can't get one unless Michael grants it. It's prudent to keep it private; don't even show me if we meet and are in the vicinity.

When I had my first circle in England it was at the throat of a landscape dragon (Hydra, in the Glastonbury zodiac); my second was in the eye of Draco; mine now is in the constellation The River in this local zodiac. I thought I would mention this because I had a hunch perhaps it might be in the offing for you, if you wish. Probably the only caveat is that it's best if the place is private and secluded so you can meditate undisturbed and nobody will find it. Such a place develops quite a charge. I've had 3 circles now, in different locations, and it's really an exceptional little piece of real estate. The circle helps to transduce starlight to the earth. If anything comes of this, I'll tell you more later.

### *On DNA & Creating the Immortal Light Body....*

At first I didn't know what to make of your statements about 4fold, 8fold, and 12fold DNA. I couldn't visualize it. I've spent some time considering geometry in light of initiatory knowledge. For example, the top/down view of the DNA helix is the same shape as the "nest of dodecahedrons" (12 sided, extrapolated out from an infinite array of golden mean spirals) which is the shape of the planetary grid, the zodiac, and other features; the Holy Grail is geometrically implicit within this nest. So here DNA is 12fold.

I suppose if you map the progression of DNA from 2,4,8,12, as you described it, with the generation of the 5 Platonic Solids (the ideal/idea forms for each element of matter) you are charting the evolution in time of DNA from the tetrahedron through cube and on to the dodecahedron and icosahedron. Geometers call this "wratching." The Christ gives the cube a 5 fold spin (as in the pentagram) and produces the nest of dodecahedrons, so maybe we could say Christ *awakens* the full potential of the nest.

Also as the Earth grid is dodecahedral, or twelve faced, each of these faces (which is itself a pentagon) is also a light cone that spirals down to a point at the center of the energetic Earth. This is what I called *The Pit* in the article you read. There are 12 light

cones/spirals and the spiral in each could be construed as doubly helical. Maybe this is the same as your 12fold DNA, because when these 12 cones are activated and accessed and Albion is open for communication with us "above," we are that much closer to the awakening of the planet and the heavenly marriage of Gaia and Albion.

It can only happen in accordance with the collective initiatory progress of at least a handful of humans; the more the better, naturally. The entire grid in our view is the energetic structural extrapolation of the human, the Cosmic Man or Holy Ghost written in matter. So a personal awakening is the same as a planetary one. This is all expressed in a kind of Blakean, Celtic, Arthurian, Anthroposophic vocabulary which of course is one option among many.

I next pondered what you meant by the "building the immortal body." When you described Christ as the awakener at the intermediate stage of the 8fold DNA, then I had a clue of what the connection might be to what we've been immersed in for 8 years. Our mentor, whom we, avuncularly call *Blaise* (sometimes Uncle Blaise when we feel especially cheeky; "he" is the angelic family called Ophanim, which manifests as a minimum of 6 angels and an apparent maximum of 40.3 million when they're feeling expansive), has been coaxing us, in collegiality with the archangelic realm, particularly Michael, in what "he" calls *The Christed Initiation in the Buddha Body*. It's the new initiation for our times, they tell us, a way of bringing forth the Christ energy from Golgotha into the world. Buddha here means "the body of the awakened one." For the Tibetans, the Buddha Body is also the rainbow, miracle, or diamond body (As in baseball *diamond* in Field of Dreams). Then the Buddha Body (which is octahedral) is irradiated by the 14 rays of the Great Bear and set to spinning (hence, the Tibetan *rainbow* body).

Our little group has taken this initiation 4 or 5 times, formally, annually, in conjunction with our presence at specific, varying nodes on the Earth grid, usually around January 6, the old date for the Epiphany. This year we were at Teotihuacan outside Mexico City. Anyway, as we understand it (and that's not saying much because I doubt we have more than a couple clues) the intention is for us to bring this new birth into being, the manifest the Christed initiation in the Buddha Body in the flesh, to speak as the Logos, and to be the Star we are—as the Boss tells us. I've enclosed a few documents that go into these things more in case you find it interesting. For the meanwhile I guess I'll try to incarnate more, which probably means gaining more weight, as it has for the last year!

### *On The Dove Over America & Its Little Heart....*

I apologize again for the probable opacity of this material, but there are some grand things involved here. The U.S., too, has its role to play, chiefly on account of the Dove, a huge etheric energy overlay from Canada to Central America, in the form of the white dove, the traditional symbol for the Holy Spirit as well as the logo for the Knights Templar. This was first documented by J.J. Hurtak in his 1972 text, *The Keys of Enoch*. The presidential election last week was terrifyingly crucial here: a vote for Clinton meant we could go ahead with activating the Dove; a vote for Bush meant apocalypse and the real terror of a raptor enraged. I think a lot of people felt this day-long anxiety last week

before it was clear that Clinton had won. Things will be better for the U.S. from now on, regardless of what he does, because the black occult lodges and inimical powers have endured a major setback, one of many leading to their eventual demise.

It's interesting that Little Rock, Arkansas, is located within the heart of this dove; the name itself, Little Rock, reminds us of the ananda-kanda, inner heart chakra, which is often pictured as a little pendant hanging down from the Anahata heart chakra; there is also the Tibetan nuance of the cintamani jewel, and the jewel in the lotos (as in *om mane padme hum*). So the little rock of the heart lives in the state of **AR**-kansas (solar Logos, Arthurian energy) within the heart of the dove, and Clinton will bring this vision of hope to Washington, a highly contested, contaminated, and compacted landscape zodiac temple. Yes, there is a complete energetic zodiacal overlay about 14 miles in diameter, similar to the one in Glastonbury and elsewhere. As Ramana Maharshi once wrote, life begins and ends in the heart within the heart, the little rock of the heart.