

Landscape Mysteries & Healing Gaia

A Precipis of Spiritual Geomancy

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As we live further into the 1990s, it's increasingly obvious we must establish a new, profounder relationship with our home planet. The growing popularity of James Lovelock's Gaia Hypothesis, which holds that planet Earth is a unified, self-regulating, living organism, and the national televising of Michael Tobias' *The Voice of the Planet*, in which a scientist talks with Gaia, are indicative of our gradual maturing into an attitude of spiritual ecology. Underlying this positive trend is a provocative question: How intimate is our relationship with planet Gaia?

In the last decade a considerable amount of formerly esoteric information, pertaining to the origins and destiny of our planet and residents and once closely held by the ancient Mystery traditions and secret fraternities, has been released into public awareness. One aspect of this new knowledge pertains to the subtle energetic anatomy of Earth Herself, what some modellers today call the planetary grid matrix. Plato left a hint in his *Timaeus* when he described the Earth, when seen "from above," as like a leather ball sewn in twelve equal sections.

What Plato meant by "as above" is that when we perceive the Earth clairvoyantly, we discover the physical globe is wrapped in an elegant, symmetrical, geometrical, and living web of light. Geometers call this complex figure a dodeca/iscoahedron. Thus the next step in the Gaia Hypothesis was prefigured many centuries ago in Greece. The possibility now exists that not only is Earth a single homeostatic organism with passive awareness, as Lovelock postulates, not only is the planet, as Gaia, a sentient, dialogic being, as Tobias envisions, but that Gaia may be a complex cosmic being with higher, subtler consciousness bodies awaiting realization—just like Her human residents. More startling yet, it may be that Gaia's humanity holds the spiritual key to Her enlightenment.

The Myth in the Landscape

Geomancy opens the door for us into the subtle landscape of Gaia. Geomancy has a twofold meaning that perfectly expresses the human opportunity to know and the human responsibility to act on behalf of the Earth. The word derives from the Greek *Gaia-mantos*, which means, literally, Earth divination.

Geomancy, on the one hand, means to *divine the secrets* of the planet, to determine, model, and understand the esoteric spiritual and energetic anatomy, or grid, of the planetary body of Gaia. This is the opportunity to know broadly and profoundly about our home. Geomancy, on the other hand, means to *make the Earth divine* through our wise and compassionate actions within this spiritual anatomy. This is the responsibility—to return Light and Love to the planet through efficacious interaction through Her grid.

Geomancy, in summary, is the living science of the reciprocal maintenance of Nature and human, human and Gaia, Gaia and the cosmos, within an interpenetrating, interdependent web of consciousness and energy.

The myth in the landscape refers to the story we tell to articulate our subtle, transformative experiences within this web as we doubly divine the planet. Through geomancy we synchronously birth the individual human and our planet. The myth is zodiacal: the human is the living microcosmic being created from the entire cosmos. The myth is imprinted on the landscape in the form of multiple templates of the zodiac and its twelve houses of the Sun. Geomancy is the living science that makes the connection between myth, landscape, and the human.

The active vocabulary of myth is Arthurian. The old stories of King Arthur and his men and women Knights of the Holy Grail of Camelot is actually a coded description of the realities of spiritual initiation within the subtle matrices of the landscape grid. As a human interfaces with the myth in the landscape, the archetypal Arthurian words and characters and scenarios spring into living meaning as an all-encompassing description. This happens because the Arthurian vocabulary embodies the meta-temporal experience of geomancy.

Geomancy is about *direct knowing* . Geomancy is about *direct acting* . Geomancy is the intelligent, compassionate empowerment of the individual to work effectively as a co-creative colleague with elemental and angelic energies to heal and divinize the planet. The contemporary job description for this interface can be called *Grail Knight* or *grid engineer* . The Grail Knight studies the complexities of Gaia's spiritual grid anatomy, masters the keys in consciousness that access the planetary grid, then engages in guided, visionary, timely participation in the purification, activation, redemption, and transformation of the planet.

The Role of the Grail Knight in the Spiritualized Landscape

The Grail Knight understands the usefulness of myth as a descriptive vocabulary of initiation and how it helps us in negotiating our way through the labyrinth of the planetary grid. Qabala and astrology contain the engineering vocabulary, while the Arthurian myth is a key to articulate participation in the subtle energy matrix of the Earth.

The story of King Arthur and his men and women Grail Knights is actually the chronicle of an esoteric academy of grid engineers seeking to heal society and planet through the conscious interfacing of human and cosmos at specific sites in the landscape. This energy matrix in the landscape is templated in many places upon the Earth in the form of *landscape zodiac temples* . These are holographic imprints of the galaxy with its zodiacal/ecliptical focus, that mirror our cosmic Self, which we could call *Albion* , or the Maimed Fisher King.

The landscape zodiac is a localized, miniaturised spiritual template of the cosmos, small enough for direct human interaction, insight, and initiation. The totality of the zodiac is an experiential mirror-image of the cosmic Human—a spiritually potentized temple of the Mysteries. The landscape zodiac underlies the ecosphere and the minds, hearts, and well-being of all residents in its domain.

Let's look more closely at the zodiac. Traditionally, the zodiac is a way of systematically organizing the multitude of stars into a meaningful, cognizable pattern, in this case, the *zoon* , or "circle of tumbling animals," as the Greeks formulated it. The zodiac is a living star map of about 90 constellations, including the Twelve Houses of the Zodiac. These are the well-known astrological signs, such as Cancer (crab), Leo (lion), and Scorpio (scorpion). The route through this starry labyrinth (*astro*) is the ecliptic, or the path of our Sun (*Logos*) as it regularly transits the starfields. The language of transit is called astrology, the coherence of the stars.

But there's a mystery looming behind the astronomical perception of the zodiac. At the moment of our physical birth the precise arrangement of the cosmos with respect to our birthplace makes an energetic imprint on our being bodies; later, the complexities of this imprint can be unravelled through systematic study of the natal horoscope. Implicit in our personal zodiacal horoscope is an imprint of the Holy Ghost, the star-woven Albion, whose mighty body is the galaxy itself. It becomes spiritually intimate to realize we wear Albion on both the inside, through our personal zodiacal imprint, and on the outside, through the planetary zodiacal imprint. Human consciousness, we suspect, is a kind of free-willing door swinging open between imprints.

The healing of Albion through activation of landscape zodiacs is essential to the redemption of the planet—which is identical and synchronous with the healing of Gaia. The Grail Knight in the process of seeking Self-realisation simultaneously functions as a grid engineer knitting together the faces of the grid. Any woman or man can enter this level of the work and contribute actively to the cooperation among human, angelic, and elemental hierarchies which is essential at the close of the 20th century.

The Mysteries of Camalate

The path of the Grail Knight is one of direct initiatory experience. Principally, the work involves the recognition, description, and activation of fractal, holographic star temples called landscape zodiacs, around the planet. These comprise a spiritual periodic table of elements in a cosmic being called Albion, imprinted within the Earth.

For the Grail Knight the responsibility involves the direct, meditative participation in a fractal, holographic, geomantic pattern that encompasses the human at the genetic level and the planet at the level of atomic structure. Grid engineering involves pattern recognition and temple building in the realm of light and mind. This effort calls on a multiplicity of analytical/intuitive tools including Qaballah, sacred geometry, acupuncture, Tantric physiology, astrology, meditation, astronomy, clairvoyance, Arthurian Grail mythology, ethnology, folklore---not to overlook sturdy shoes, stout clothing, an appreciation of the "outdoors," and a liberal sense of humor.

The principal viewable form of this inherent pattern is the landscape zodiac. As we noted above, this is a star pattern based on the shape and contents of our galaxy and repeated widely around the planet. In the creation of the planet it was imprinted in the mental-astral realm and originally reflected in the physical geography. There are other numinous components in this pattern which are similar to acupuncture treatment nodes and meridians. The complex zodiacal pattern, when resolved by holographic perception, reveals a cosmic spiritual being called Albion, who is destined to "marry" Gaia, our Earth. Geomancy in this light is the human preparation for the wedding of Heaven and Earth.

The Blazing Star at Our Center

The means for practicing spiritual geomancy are simple yet profoundly efficacious. Each of us focusses our breathing and attention at a tiny brilliant pinpoint of light, positioned two finger widths above the belly button and the same distance inside. We breath to this tiny *blazing star* with a feeling of fondness, regard, ease, and a smile---with what the celestial realm likes to call "Love from Above."

This pinpoint of brilliant light shines at the center of our being. It precedes biology, chakras, the planet, the cosmos, and any separation into polarity, male-female, life-death. In Sanskrit it's called *Nimitta* ; in Tibetan, *Rigpa* ; in Hebrew, *Ain Soph* . The conceptual key here is that this tiny, brilliant, pinpoint star is the first star from which all galaxies are articulated. Gaia's grid matrix was woven from Nimitta starlight. This means when we focus our attention as Love from Above upon our own star at the center of our being, we access the key to the grid matrix at all levels—including landscape zodiacs. In this moment of attention our spiritual quest fuses with Gaia's spiritual need and Gaia and Human turn inside out through the Nimitta.

The work is a form of spiritual geomancy, linking the human with Gaia, the planet, through consciousness. It's an expression of our human responsibility as residents on the Earth. This kind of inner temple-building is Aquarian collegiality on behalf of the planet. The awakening is gradual, like the slow turning of a dimmer-switch. The work is focussing our attention on our spiritual essence (a tiny pinprick of intense light, a Blazing Star at our bodily midpoint) while at a nodal point within the landscape zodiac. This creates a matrix into which angelic and elemental beings can cooperatively blend their energies.

Sirius the Dog-Star as Mentor

Spiritual geomancy inevitably puts one in contact with various stellar energies, accessed through local zodiac nodal gateways, of significance for Earth and human evolution. Typically, the first constellation to come into focus is the Dog, Canis Major, which has Sirius at its heart. Sirius is the brightest star in the galaxy. The key thing to do when you find a landscape zodiac is to find the Dog.

Mythologically, the Dog guards the temple, acts as its custodian, is the keeper of the Mysteries, is the psychopomp, or conductor of Souls through the Otherworld, tends the Goddess' cauldron of transformation, weighs the hearts of the Dead, accompanies the Solar King, etc. King Arthur had his dog, named Cabal, which is a reference to Caballah (or Qaballah), the interpretive key to the Mystery. The Dog teaches the Grail Knight what the temple is all about, which is to say, the nature, origin, function, and destiny of the galaxy, of which the local landscape zodiac is a fractal hologram.

In the well-known zodiac of Somerset, England, centered around Glastonbury, the Dog is 5 miles long and has about 15 key star positions. It also has a complete chakra system and tree of life (Qaballah) anatomy, as does every landscape constellation. The Dog is a complete temple in itself set within the larger temple of the zodiac. To work with a zodiac temple, the Grail Knights must first befriend the Dog and get his/her blessing and cooperation. The Dog is an excellent place for the training of Grail Knights in the use and subtleties of the entire temple. It's also at the heart of things for several reasons.

First, Sirius is the source of the wisdom teachings that articulate the grid: the Arthurian-Grail-Fisher King symbol-initiatory system.

Second, all the domes on Earth have gold and silver cords that wind together in a double helix and join up at Avebury in Wiltshire, England. Here the silver lines connect the Earth grid to Canopus, the second brightest star, located in Carina-Argo Navis, in the Southern Hemisphere planisphere. The gold lines go to Sirius.

Third, the entire grid can be seen as a fishnet sack holding the Earth; the strings are held at one point by a hand. That hand belongs to the Buddha, who is from Sirius. The Buddha, whose name means "the Awakened One," holds the grid lines together. The Buddha also activates the grid by spinning the Wheel of the Dharma in each zodiac and in the one zodiac that is the Earth grid.

Fourth, Sirius underwrites or acts as aegis for Shambhala, a real but metaphysical place on Earth where the Masters plan out human evolution. Remember, each of the 1746 domes are connected, fractally, hologrammically, to Sirius and Canopus, and thus to the Buddha and Shambhala.

Each landscape zodiac, regardless of scale, is the holographic presence of the galaxy contained within a consciousness-energy field of varying diameter accessed through the physical landscape. It's not a matter of archeoastronomical alignment of Earth sites with stars on the horizon, but one of holographic, living presence within the galaxy itself. As we stand on Earth within a landscape zodiac temple, we stand within the galaxy itself, within the starry body of Albion, the Holy Ghost, in person.

The older world mythologies still preserve this secret. In the Celtic Arthurian cycle, the Grail Knights (both men and women) of King Arthur's Camelot (the esoteric academy of the Sun King/Solar Logos) traversed the etheric zodiacal landscape (Round Table) in quest of the Holy Grail (self individuation, or spiritual completion, facilitated by an initiation by the cosmic Christ) in order to heal the Maimed Fisher King (Albion as the Holy Ghost caught in Time).

The land remembers, too. The ancient landscape of Somerset, England, once known as Avalon with Glastonbury as its epicenter, still preserves visible links between the shape of the physical terrain and the etheric anatomy of the zodiac. In Somerset the landscape remembers its celestial origins. There, the mirror of the Elohim—a more poetic term for a landscape zodiac, honoring its angelic creators—has been wiped clean and you can see your galactic face within it. Even today the questing Grail Knight can glean a golden apple of wisdom from the orchards of Avalon, Land of Light.

Your Local Landscape Zodiac

We no longer need to travel to Glastonbury or Mt. Shasta to find sacred landscape. Clairvoyant research indicates that a replication of the zodiac is imprinted upon each of the

twelve equal sections of Gaia's dodecahedral light body. This makes twelve major zodiacal temples, each comprising one-twelfth of Earth's surface area. Within each of these twelve faces (geometrically, they are pentagonal, or five-sided, and thus a "pentagonal face") is a composite temple comprised of 12 zodiac imprints. Globally, this generates 144 zodiacs comprising a subtle etheric geography. We call such a galactic imprint a landscape zodiac, to indicate a holographic miniaturisation "below" of the starry zodiac "above." The prevalence of zodiacs across the planet means one never has to travel very far to enter a numinous landscape temple.

Landscape zodiacs vary considerably in scale, from as small as 0.22 miles to 65 miles in diameter, but in essence their function is the same regardless of size. A landscape zodiac is a conscious cell in the galactic body of Albion expressed on Earth. We could see the 144 zodiacs of Earth as representing the periodic table of elements in the body of the Holy Ghost---the starry heavens upon the mighty limbs of Albion. Each landscape zodiac is a cosmic eye of perception struggling to awaken within the sleeping body of Albion. Albion's destiny is to wake-up as Gaia's husband and through an act of sacred marriage to reunite Heaven and Earth.

As humans, we are parents of the bride and bridegroom; we make the arrangements then give away our daughter, Gaia, and our son, Albion, in a jubilant marriage. In a sense the Elohim prescribed an eleventh commandment when they set us upon the Earth: Thou must practice reciprocal maintenance. This is a spiritual equation that says as physical beings, Mother Gaia births, nurtures, and maintains us, but as spiritual beings, Mother Humanity births, nurtures, and maintains Gaia. It's a bond of mutual trust and efficacy. The Elohim ask us to think like a planet, act like a mother. The landscape zodiac is the context both for our moment of insight and our act of mothering.

In our approach to these Mysteries, we are well-advised to cognize galactically, act locally; or, as we said at the beginning, to think like a planet, act like a mother. In either event, we hold the key to the redemption of Gaia and the resurrection of the Holy Ghost caught in Time—our Albion. The key is the simple act of bringing our individual Blazing Star to the mirror of the Elohim set within the grid matrix of the Earth. As the Elohim once did for humanity, breathing cosmic Life into our biological form, our breathing now as Love from Above to the Blazing Star at the center of our being, will be the vital "Breath of the Gods" that awakens the Holy Ghost in whose vast form we live.